

1. Requiem Aeternam

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

BIRDSONG RECORDING
01' 25" duration
Cello should begin after c. 30"
Let recording fade out under the opening music

4 $\text{♩} = \text{c. } 55$ **A tempo** $\text{♩} = 72$

1 2 3 4 A 5 6 7 8

Flute

Oboe

Horn in F

Timpani

Percussion

Tubular Bell solo
p

Harp

4 $\text{♩} = \text{c. } 55$ **A tempo** $\text{♩} = 72$

1 2 3 4 A 5 6 7 8

Soprano

Alto

Tenor

Bass

4 $\text{♩} = \text{c. } 55$ **A tempo** $\text{♩} = 72$

1 2 3 4 A 5 6 7 8

Violoncello

solo freely
mp

Organ

pp
[Sw.]

Pedals

1. Requiem Aeternam - Reduced Ensemble Score

9 10 11 12 13 14 15 16

Fl.

Ob.

Hn.

Timp.

Tub. B.

Hp.

S.

A.

T.

B.

Vc.

Org.

Ped.

p

poco cresc.

Re - qui-em, _____

re - qui-em, _____

re - qui-em, _____

Re - qui-em, _____

re - qui-em, _____

re - qui-em, _____

Re - qui-em, _____

re - qui-em, _____

re - qui-em, _____

Re - qui-em, _____

re - qui-em, _____

re - qui-em, _____

p

poco cresc.

17 18 **B** 19 20 21 22

Fl. *mp*

Ob. *mp*

Hn. *mp*

Timp.

Tub. B. *mp* To Tri.

Hp. *mp* C♯

S. *mp*
re - qui-em, ae - ter - nam

A. *mp*
re - qui-em, ae - ter - nam

T. *mp*
re - qui-em, ae - ter - nam

B. *mp*
re - qui-em, ae - ter - nam

Vc. 17 18 **B** 19 20 21 22

Org. *mp* Ch. (if available, or Sw.) *dim.* + 8' Open *sim.*

Ped. *mp*

This musical score is for a reduced ensemble of '1. Requiem Aeternam'. It spans measures 17 to 22. The ensemble includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Tubistone B (Tub. B.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), Organ (Org.), and Pedal (Ped.). Measures 17 and 18 are marked with a 'B' in a box. Measures 19, 20, 21, and 22 are marked with measure numbers in boxes. The key signature has two sharps (F# and C#). The tempo/mood is marked 'mp' (mezzo-piano). The organ part in measure 20 includes a 'Ch. (if available, or Sw.)' marking and a 'sim.' (simulacrum) marking. The organ part in measure 21 includes a '+ 8' Open' marking. The organ part in measure 22 includes a 'dim.' (diminuendo) marking. The harp part in measure 19 has a 'C♯' marking. The vocal parts (S., A., T., B.) have lyrics: 're - qui-em, ae - ter - nam'. The tubistone B part in measure 19 has a 'To Tri.' marking. The flute and oboe parts in measures 19, 20, and 21 have a 'mp' marking. The horn part in measure 21 has a 'mp' marking. The timpani part is silent. The violoncello part is silent. The organ part in measure 19 has a 'mp' marking. The organ part in measure 20 has a 'dim.' marking. The organ part in measure 21 has a '+ 8' Open' marking. The organ part in measure 22 has a 'sim.' marking. The pedal part in measure 19 has a 'mp' marking.

Fl. C 23 24 25 26 27 28

Ob.

Hn.

Timp.

Tub. B.

Hp. *p*

S. C *mp* 23 24 25 26 27 28
 Re - qui - em ae - ter - nam, do - na e - is do - mi - ne. Lux per - pe - tu - a lu - ce - at,

A. *mp*
 Re - qui - em ae - ter - nam, do - na e - is do - mi - ne. Lux per - pe - tu - a lu - ce - at,

T. *mp*
 Lux per - pe - tu - a lu - ce - at,

B. *mp*
 Lux per - pe - tu - a lu - ce - at,

Vc. C 23 24 25 26 27 28

Org. *p* Gt. (warm) *p espress.*

Ped. *p*

1. Requiem Aeternam - Reduced Ensemble Score

[illegible]

1. Requiem Aeternam - Reduced Ensemble Score

Fl. D 35 36 37 38 39 40

Ob.

Hn. *p* *mf*

Timp.

Tub. B.

Hp. *mp*

S. D 35 36 37 38 39 40
mp *poco a poco cresc.*
 Grant them rest e - ter - nal, Grant them rest e - ter - nal. And light per - pe - tu - al shine on them,

A. *mp poco a poco cresc.*
 Grant them rest e - ter - nal. And light per - pe - tu - al shine on, shine on

T. *mp* *poco a poco cresc.*
 Grant them rest e - ter - nal, Grant them rest e - ter - nal. And light per - pe - tu - al shine on them,

B. *mp poco a poco cresc.*
 Grant them rest e - ter - nal. And light per - pe - tu - al shine on, shine on

Vc. D 35 36 37 38 39 40
p

Org. *mp* *poco a poco cresc.*

Ped. *mp* *poco a poco cresc.*

41 42 43 **E** 44 45

Fl. *poco f* *p*

Ob. *mp cant.* 3

Hn. *poco f* *mp cant.* 3

Timp.

Tub. B. Triangle *p*

Hp. *mp* 3

S. 41 42 43 **E** 44 45
poco f *mp*
 Shine on them for - ev - er. Hear my prayer, oh hear my prayer, All

A. 41 42 43 **E** 44 45
poco f *mp*
 them, for - e - ver. Hear my prayer, oh hear my prayer, All

T. 41 42 43 **E** 44 45
poco f *mp*
 shine on them for - e - ver. Hear my prayer, oh hear my prayer, All

B. 41 42 43 **E** 44 45
poco f *mp*
 them for - e - ver. All

Vc. 41 42 43 **E** 44 45
poco f *p* *mp cant.* 3
 Flutes
 (8' only)
 (Sw.)

Org. *mp* 3
 Ch./Gt.

Ped. *mp*

1. Requiem Aeternam - Reduced Ensemble Score

46 47 48 49 50

Fl. *mp cant.*

Ob.

Hn.

Timp. *mp*

Tri.

Hp.

S. 46 47 48 49 50
flesh will come to you. Hear my prayer, oh hear my prayer, all flesh will come to

A. 46 47 48 49 50
flesh will come to you. Hear my prayer, oh hear my prayer all flesh will come to

T. 46 47 48 49 50
flesh will come to you. Hear my prayer, all flesh will come to

B. 46 47 48 49 50
flesh will come to you. All flesh will come to

Vc. 46 47 48 49 50

Org. *Ch./Gt. (solo)* *p* *Sw.* *8' Open*

Ped.

Fl. 51 52 53 54
mp cresc.

Ob. *mp cresc.*

Hn. *p* *mf*

Timp.

Tri. To Sus. Cym.

Hp. *3*

S. 51 52 53 54
you, _____ come to you,

A. you, all flesh will come to, you. All flesh will come to,

T. *8* you, _____ come to you.

B. you, all flesh will come to you. All flesh will come to,

Vc. 51 52 53 54
mp *cresc.*
Add Sw.

Org. *mp cresc.*
Gt.

Ped.

Fl. 55 F 56 57 58 59
 Ob. 55 F 56 57 58 59
 Hn. 55 F 56 57 58 59
 Timp. 55 F 56 57 58 59
 Cym. 55 F 56 57 58 59
 Hp. 55 F 56 57 58 59
 S. 55 F 56 57 58 59
 A. 55 F 56 57 58 59
 T. 55 F 56 57 58 59
 B. 55 F 56 57 58 59
 Vc. 55 F 56 57 58 59
 Org. 55 F 56 57 58 59
 Ped. 55 F 56 57 58 59

Musical score for measures 55-59 of "1. Requiem Aeternam - Reduced Ensemble Score". The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), Organ (Org.), and Pedal (Ped.). The key signature is D major (two sharps). The score features various dynamics (p, f, mf, mp) and articulations (accents, slurs, gliss., swirl, sim.). The vocal parts (S, A, T, B) have lyrics: "come to you." The Organ part includes a "Reduce" instruction in measure 58. The Pedal part has a "Ch./Sw." instruction in measure 56.

Fl. G 60 61 62 63 64

Ob. *p* *mp* 3

Hn.

Timp.

Cym.

Hp. *p*

S. G 60 61 62 63 *mp* 64 3
et lux per - pe - tu - a

A. *mp* 3
et lux per - pe - tu - a

T. *mp*
Re - qui - em ae - ter - nam, do - na e - is do - mi - ne.

B. *mp*
Re - qui - em ae - ter - nam, do - na e - is do - mi - ne,

Vc. G 60 61 62 63 64 *mp*

Org. *mp* 3

Ped. *mp*

1. Requiem Aeternam - Reduced Ensemble Score

[illegible]

rit. 70 71 72 73

Fl. *mp* *p*

Ob.

Hn.

Timp.

Cym.

Hp. *mp* *p*

rit. 70 71 72 73

S. *mp* *dim.* *p*
Re - qui - em. E - ter - - nal.

A. *mp* *dim.* *p*
Re - qui - em. E - ter - - nal.

T. *dim.* *p*
rest Grant them rest e - ter - - nal.

B. *dim.* *p*
rest e - ter - - nal.

rit. 70 71 72 73

Vc. *p*

Org. *mp* *p* (Sw.) (Strings)

Ped. *p* 32