

Percussion (reduced ensemble)

5. Sanctus

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

♩ = 116 *con moto*
Snare Drum

1 *mf*

4

7

9 **A** *mp*

13

17 **B**

20

23

26 *mf*

28 *rit.* *pp* To Sus. Cym.

The musical score is written for a snare drum in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 116 bpm and a dynamic of *mf*. The music is composed of eighth notes, many of which are grouped in triplets. The second staff continues the triplet pattern. The third staff ends with a fermata. The fourth staff, marked with a box 'A', introduces a new pattern with eighth notes and triplets, starting at a dynamic of *mp*. The fifth staff continues this pattern. The sixth staff, marked with a box 'B', continues the triplet pattern. The seventh staff continues the pattern. The eighth staff continues the pattern and ends with a dynamic of *mf*. The ninth staff begins with a *rit.* marking and ends with a *pp* marking, with a note 'To Sus. Cym.' indicating a transition to a suspended cymbal.

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C ♩ = c. 100 **D**

8 8

33-40 41-48

Sus. Cym.

p *f* *p* *f*

E

8

53-60

Sus. Cym.

p *f* *p* *f*

F ♩ = 116 **Tempo primo**

65 To S.D. Snare Drum

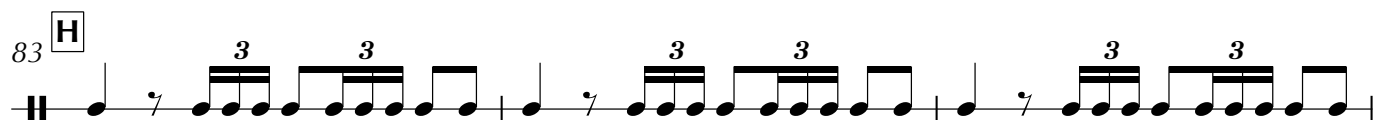
ff *mf*

69

72

G

75



poco a poco cresc.

