

Vocal Score

2. Prayer of Saint Francis

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

1 $\text{♩} = 94$

Piano
(rehearsal)

mp

Ped. * Ped. * Ped. * Ped. *

5

Pno.
(reh.)

Ped. sim.

9 **A** S.A. unis.
mp

Make me a chan - nel of your peace. _____ Where

Pno.
(reh.)

13

S.A.

there is ha - tred let me sow your love. _____ Where

T.B.

mp

Pno.
(reh.)

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17 **B**

S.A. there is pain, your com - fort Lord, where there is doubt,

T.B.

Pno. (reh.)

Detailed description: This system contains measures 17 through 21. The Soprano and Tenor parts are written in treble and bass staves respectively, with lyrics underneath. Both parts feature a long, sustained note in measure 19, marked with a 'B' in a box. The piano accompaniment is in the right hand, with chords and moving lines in both hands. The key signature has one sharp (F#).

22

S.A. true faith in you.

T.B.

Pno. (reh.)

Detailed description: This system contains measures 22 through 25. The Soprano and Tenor parts continue with lyrics. The piano accompaniment features a 'mf' (mezzo-forte) dynamic marking in measure 24. The key signature remains one sharp.

26

Pno. (reh.)

Detailed description: This system contains measures 26 through 29. It shows the continuation of the piano accompaniment from the previous system, with no vocal parts. The key signature remains one sharp.

29 **C** S.A. unis. *mp*

S.A. Make me a chan - nel of your peace. _____ Where

T.B. T. Make me a chan - nel of your

Pno. (reh.) *mp*

33 *mf*

S.A. there's des-pair in life let me bring hope. _____ Where

T.B. peace. Let me bring hope. *mp* *mf*

Pno. (reh.) *mp* *mf*

37 **D**

S.A. there is dark - ness let me bring your light, _____ Where

T.B. _____

Pno. (reh.) *mf*

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41 *dim.* *p*

S.A. there is sad - ness, e - ver joy. Oh

T.B. *dim.* *p*

Pno. (reh.)

45 **E** *mp*

S.A. grant that I may nev - er seek to be con - soled as to con - sole, to be

T.B. *mp*

Pno. (reh.) **E** *p*

49 *cresc.* S.A. unis. *mf*

S.A. un - der stood as to un - der stand, to be loved as to love with all my

T.B. *cresc.* *mf*

Pno. (reh.) *mp cresc.*

53 **F**

S.A. *f* soul. _____

T.B. *f* soul. _____

Pno. (reh.) *poco f* *poco dim.*



57

Pno. (reh.) *mf*



61 **G** S.A. unis. *mp*

Make me a chan - nel of your peace. _____ In for -

Pno. (reh.) *mp*

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65

S.A. *mf*

T.B.

Pno. (reh.)

giv - ing, we are for - giv - en. In

In *mf*



69 **H**

S.A.

T.B.

Pno. (reh.) *mf* **H**

giv - ing to all that we re - ceive, In

giv - ing to all that we re - ceive, in

73

S. dy - ing we are born to e - ter - nal life. _____

A. dy - ing we are born to e - ter - nal life. _____ *mp* O

T. dy - ing we are born to e - ter - nal life. _____ *mp* O

B. dy - ing we are born to e - ter - nal life. _____

Pno. (reh.)



77

S. _____ *mf* to be

A. grant that I may ne - ver seek to be con-soled as to con-sole, to be *mf*

T. grant that I may ne - ver seek to be con-soled as to con-sole, to be *mf*

B. _____ *mp* as to con -

Pno. (reh.) *mp*

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81

S. un - der stood as to un - der stand, to be loved as to love with all my

A. un - der stood as to un - der stand, to be loved as to love with all my

T. un - der stood as to un - der stand, to be loved as to love with all my

B. *mf* sole, to be loved as to love with all my

Pno. (reh.) *mf*



85

S. *f* soul.

A. *f* soul.

T. *f* soul.

B. *f* soul.

Pno. (reh.) *f*

89 *mp* **rit.**

S.A. *mp* **rit.**

Make me a chan - nel of your peace.

T.B. *mp* **rit.**

Pno. (reh.) *mp* **rit.** *p*