

Harp (reduced ensemble)

5. Sanctus

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

1 $\text{♩} = 116$ con moto

6 **A** 8 9-16 8

17 **B** $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ *mf* G#, C#

21 *poco a poco cresc.* C# F#

25 *f* F#

rit. **C** $\text{♩} = \text{c. } 100$

29-30 **2** *mp* 3 **2** 36-37 **2**

5. Sanctus - Harp (reduced ensemble)

38 **D** *p* 3 3 3

44 *G♯* 3 3

49 *G♯* *C♯, F♯* *mf* *f* *mf* *f*

53 **E** *mp* 3 3 3 *C♯, G♯*

58 *G♯* *G♯* *G♯* *mf*

62 *C♯, F♯* *f* *mf* *gliss.*

Detailed description: This is a musical score for a harp, specifically a reduced ensemble version of the Sanctus movement. The score is written for a single harp, with a treble and bass staff. The key signature is D major (two sharps). The time signature is 3/8. The score is divided into measures 38 through 62. Measure 38 starts with a treble staff containing a triplet of eighth notes (D, E, F) and a bass staff with a whole note chord (D, F, A). A dynamic marking of *p* (piano) is present. Measure 44 continues with a treble staff triplet (G, A, B) and a bass staff whole note chord (G, B, D). Measure 49 features a treble staff with a triplet of eighth notes (A, B, C) and a bass staff with a whole note chord (A, C, E). Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are used. Measure 53 starts with a treble staff triplet (B, C, D) and a bass staff whole note chord (B, D, F). Measure 58 continues with a treble staff triplet (C, D, E) and a bass staff whole note chord (C, E, G). Measure 62 features a treble staff triplet (D, E, F) and a bass staff with a whole note chord (D, F, A). A glissando (gliss.) is indicated in the final measure. The score includes various musical notations such as triplets, slurs, and dynamic markings.

5. Sanctus - Harp (reduced ensemble)

3

♩ = 116 Tempo primo

65 **F**

ff

f

G \sharp C \sharp

72 **G**

mf

C \sharp

77

C \sharp

81 **H**

C \sharp

85

G \sharp , C \sharp *poco a poco cresc.*

89

C \sharp F \sharp

93

ff

3

3