

Vocal Score

10. Blackbird

Animal Requiem

JOHN LENNON & PAUL McCARTNEY

arr. Martin Batchelar

1 ♩ = c.93

Piano (rehearsal)

mf

G Am⁷ G/B G

3

VERSE 1

T. Solo

mf

Black-bird sing-ing in the dead of night.

VERSE 1

Pno. (reh.)

G Am⁷ G/B G

5

T. Solo

Take these bro-ken wings and learn to fly— All your life.

Pno. (reh.)

C A⁷/C[#] D(add4) D^{no} Em E^{b+} Gmaj⁷/D A⁷/C[#]

8

T. Solo

— You were on - ly wait-ing for this mo

Pno. (reh.)

C Cm G/B A⁷

10

T. Solo

8

- ment to ar - ise.

Pno. (reh.)

D7(SUS4) G C G/B A⁷ D7(SUS4) G

13

VERSE 2

T. Solo

8

Black-bird sing-ing in the dead of night.

VERSE 2

Pno. (reh.)

G Am⁷ G/B G

15

T. Solo

8

Take_ these sun-ken eyes_ and learn to see._

Pno. (reh.)

C A⁷/C# D(add4) D#^o Em Eb⁺

17

T. Solo

8

All your_ life._____

Pno. (reh.)

Gmaj7/D A⁷/C# C Cm

19

T. Solo

8

You were on - ly wait-ing for this mo - ment to be free.

Pno. (reh.)

G/B A⁷ D⁷(sus⁴) G

21 CHORUS 1

S.A.

mp

ooo

T. Solo

8

Black - bird fly,

Pno. (reh.)

CHORUS 1

F(add⁹) Em Dm(add⁴) C Gm/B^b C

23

S.A.

mp

ooo

T. Solo

8

Black - bird fly, in - to the light

Pno. (reh.)

F(add⁹) Em Dm(add⁴) C Gm/B^b A⁷

10. Blackbird - Vocal Score

25

INSTRUMENTAL

mf *f*

S.A. ah

T.B. T. ah *f*

T. Solo of the dark bl - ack night.

INSTRUMENTAL

Pno. (reh.) *f*

D7(SUS4) G Am7 G/B G

≡

28

S. ah

A.

T.B.

T. Solo

Pno. (reh.)

C A7/C# D(add4) D#° Em Eb+

30

S.

A.

T.

B.

T. Solo

Pno.
(reh.)

ah

ah

f

ah

G^{maj7}/D A⁷/C[#] C Cm G/B A⁷

The vocal score for 'Blackbird' features five vocal parts and piano accompaniment. The Soprano (S.) part begins with a long note in the 4/4 section. The Alto (A.) part has a melodic line with a fermata. The Tenor (T.) part has a melodic line with a fermata. The Bass (B.) part has a melodic line with a fermata. The Tenor Solo (T. Solo) part has a melodic line with a fermata. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure of the 4/4 section. The piano accompaniment includes chords G^{maj7}/D, A⁷/C[#], C, Cm, G/B, and A⁷.

10. Blackbird - Vocal Score

33 **CHORUS 2** *p*

S. *p*

A. *p*

T. *p*

B. *p*

T. Solo

Black - bird__ fly,__

CHORUS 2

Pno. (reh.)

D7(SUS4) G F(add9) Em Dm(add4) C Gm/Bb C

36

T. Solo

Black - bird__ fly,__ in - to the light of the dark bl-ack

Pno. (reh.)

F(add9) Em Dm(add4) C Gm/Bb A7 D7(SUS4)

39

T. Solo

__ night.

Pno. (reh.)

G Am7 G/B G

42 **molto rall.** **A tempo**

Pno. (reh.)

p *mf*

G Am⁷ G/B C G/B A⁷ D⁷(sus⁴)



46 **VERSE 3** *p*

S.A.

ah

T. Solo

Black-bird sing-ing in the dead of night.

VERSE 3

Pno. (reh.)

G Am⁷ G/B G



48 *mp*

S.A.

8

T. Solo

Take these bro-ken wings and learn to fly

Pno. (reh.)

C A⁷/C[#] D(add⁴) D^{#o} Em E^{b+}

10. Blackbird - Vocal Score

50

S. *p* ah

A. *p* ah

T. *p* ah

B. *p* ah

T. Solo 8 All your life.

Pno. (reh.) Gmaj7/D A7/C# C Cm

52

S. *mp*

A. *mp*

T. *mp*

B. *mp*

T. Solo 8 You were on - ly wait - ing for this mo - ment to ar - ise.

Pno. (reh.) G/B A7 D7(sus4) G

54

S.

A.

T.

B.

T. Solo

Pno. (reh.)

ooo

ooo

ooo

ooo

8

You were on - ly wait-ing for this mo - ment to ar - ise.

C G/B A⁷ D⁷(SUS⁴) G



56

T. Solo

Pno. (reh.)

molto rall.

8

You were on - ly wait-ing for this mo - ment to ar - rise.

molto rall.

C G/B A⁷ D⁷(SUS⁴) G