

Organ (reduced ensemble)

6. Pie Jesu

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

Sw: 8' Strings + Flute
Gt: 8' Flute/soft Diapason
Ch: 8' Flute/soft Diapason
Ped: 16' & 8' Flute
Sw. to Gt. / Sw. to Ch. / Sw. to Ped.

$\text{♩} = 66$

Hp. cue

A

1

1

7

pp

poco

p

cresc.

Sw.

p

6. Pie Jesu - Organ (reduced ensemble)

12

B + 8' Open

mp

mf

16

+ 4'

mf

mp

mf

mp

20

poco rit.

f

mp

f

a tempo

23 **C** Reduce Ch./Gt. *mp* Ch./Gt. *mp dolce*

28 **D** *poco* *p* Sw. *mp*

33 **Add** *poco* *cresc.* *p*

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38

E Add (warmer)

mf

Gt.

42

Gt.

f

mf

f

45

poco rit.

3

più f

3

mf

più f

The musical score is written for a reduced organ ensemble, featuring three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats). The score is divided into three systems, each starting with a measure number (38, 42, 45). The first system (measures 38-41) includes a box labeled 'E Add (warmer)' above the treble staff and a 'Gt.' box above the middle staff. Dynamics include *mf*. The second system (measures 42-44) features a 'Gt.' box above the treble staff and dynamics of *f* and *mf*. The third system (measures 45-47) includes the instruction 'poco rit.' and dynamics of *più f* and *mf*. The notation includes various note values, rests, and articulation marks. The grand staff uses a B-flat major key signature, while the bottom staff uses a B-flat major key signature with a B-flat note in the first measure of the third system.

48

Reduce

Ch./Sw.

F 8' a tempo

mp

mp

52

rit.

Strings

p

Sw.

p