

Vocal Score

1. Requiem Aeternam

BIRDSONG RECORDING
01' 25" duration
Violin should begin after c. 30"
Let recording fade out under the opening music

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

$\text{♩} = \text{c. } 55$
freely

Piano
(rehearsal)

mp



5 **A** *A tempo* $\text{♩} = 72$

Pno.
(reh.)



11

S.A.

Re - qui - em, _____ re - qui - em, _____

T.B.

p

Pno.
(reh.)

1. Requiem Aeternam - Vocal Score

15 *poco cresc.*

S.A. re - qui - em, re - qui - em, ae -

T.B. *poco cresc.*

Pno. (reh.)

19 **B** *mp*

S.A. ter - nam

T.B. *mp*

Pno. (reh.) **B** 3 3 3 3 3 *sim.*

23 **C** *mp*

S.A. Re - qui - em ae - ter - nam, do - na e - is do - mi - ne.

T.B.

Pno. (reh.) **C**

27

S.A.

T.B.

Pno. (reh.)

mp

Lux per - pe - tu - a lu - ce - at, lu - ce - at

30

S.A.

T.B.

Pno. (reh.)

mf

e - is, Re - qui - em.

mf *dim.*

1. Requiem Aeternam - Vocal Score

34 **D** *mp* *poco a poco cresc.*

S. Grant them rest e - ter - nal, Grant them rest e -

A. *mp poco a poco cresc.*
Grant them rest e - ter -

T. *mp* *poco a poco cresc.*
Grant them rest e - ter - nal, Grant them rest e -

B. *mp poco a poco cresc.*
Grant them rest e - ter -

Pno. (reh.) **D** *mp* *poco a poco cresc.*



38

S. ter - nal. And light per - pe - tu - al shine on them,

A. nal. And light per - pe - tu - al shine on, shine on

T. ter - nal. And light per - pe - tu - al shine on them,

B. nal. And light per - pe - tu - al shine on, shine on

Pno. (reh.)

41

S. *poco f*
Shine on them for - ev - er.

A. *poco f*
them, for - e - ver.

T. *poco f*
shine on them for - e - ver.

B. *poco f*
them for - e - ver.

Pno. (reh.) *poco f* *mp*
3

44

S. *mp*
Hear my prayer, oh hear my prayer, All flesh will come to you.

A. *mp*
Hear my prayer, oh hear my prayer, All flesh will come to you.

T. *mp*
Hear my prayer, oh hear my prayer, All flesh will come to you.

B. *mp*
All flesh will come to you.

Pno. (reh.) *mp*
3

1. Requiem Aeternam - Vocal Score

48

S. Hear my prayer, oh hear my prayer, all

A. Hear my prayer, oh hear my prayer all

T. 8 Hear my prayer, all

B. All

Pno. (reh.)



50

S. flesh will come to you, _____

A. flesh will come to you, all flesh will come to,

T. 8 flesh will come to you, _____

B. flesh will come to you, all flesh will come to

Pno. (reh.)

cresc.

53

S. come to you, come to

A. you. All flesh will come to, come to

T. come to you. come to

B. you. All flesh will come to, come to

Pno. (reh.)



56

S. **F** you.

A. **f** you.

T. **f** you.

B. **f** you.

Pno. (reh.) **F** **f** *dim. sim.*

1. Requiem Aeternam - Vocal Score

60 **G**

S.A. *mp*

T.B. *mp*

Pno. (reh.) *mp*

Re - qui - em ae - ter - nam, do - na e - is

63 *mp*

S.A. *mp*

T.B. *mp*

Pno. (reh.) *mp*

et lux per - pe - tu - a lu - ce - at,

do - mi - ne, Lux per - pe - tu - a

66 *poco cresc.*

S.A. *poco cresc.*

T.B. *poco cresc.*

Pno. (reh.) *poco cresc.*

lu - ce - at e - is,

lu - ce - at e - is,

68 **H** *mf* *dim.* *mp* *rit.*

S. Re - qui - em. Re - qui - em.

A. Re - qui - em. Re - qui - em.

T. *mf* *dim.* Grant them rest

B. *mf* *dim.* Grant them rest,

Pno. (reh.) *mf* *dim.* *rit.*



71 *dim.* *p*

S. E - ter - - nal.

A. *dim.* *p* E - ter - - nal.

T. *p* Grant them rest e - ter - - nal.

B. *p* rest e - ter - - nal.

Pno. (reh.) *p*