

Timpani (reduced ensemble)

# 8. In Paradisum

*Animal Requiem*

RACHEL FULLER  
arr. Martin Batchelar

$\text{♩} = 62$

**A**

**11** **7**

1–11 12–18

**B** **C**

**7**

20–26

*p* *f* *mf* < *f*

31

**2**

33–34

*mf* *f* *mp*

**D** **E**

**4** **6**

37–40 41–46

*mp*

48 **F**

**7**

49–55

*f* *p*

57 **G**

**2**

58–59

*f* *mf* < *f* <

64 **H**  $\text{♩} = 72$  più mosso

**5**

66–70

*ff* *p* *attacca*

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## *Animal Requiem*

110 rit.

The first system of the musical score is in bass clef with a key signature of two sharps (F# and C#). It begins with a fortissimo piano (ffp) dynamic, marked with a hairpin that tapers to fortissimo (ff). The first measure contains a triplet of eighth notes. The second measure has a fermata over a half note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a half note. The seventh measure has a fermata over a half note. The eighth measure has a fermata over a half note. The system ends with a fermata over a half note.