

Harp (reduced ensemble)

6. Pie Jesu

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

1 $\text{♩} = 66$

Measures 1-4 of the piece. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 66. The music is in a reduced ensemble for harp. The bass line features a descending eighth-note scale in measures 1 and 3, and a similar pattern in measures 2 and 4. The treble line has whole notes and half notes. A dynamic marking of *p* (piano) is present in measure 1. Chord symbols $A\flat$ and $A\sharp$ are indicated below the bass line in measures 3 and 4 respectively.

5 **A**

Measures 5-9 of the piece. Measure 5 is marked with a box containing the letter 'A'. The bass line continues with eighth-note patterns. Chord symbols $A\flat$ and $A\sharp$ are indicated below the bass line in measures 7 and 8 respectively.

10

Measures 10-13 of the piece. The bass line features eighth-note patterns. Chord symbols $A\flat$ and $A\sharp$ are indicated below the bass line in measures 11 and 12 respectively.

14 **B**

3

Measures 14-16 of the piece. Measure 14 is marked with a box containing the letter 'B'. A fermata is placed over measures 14 and 15, with a '3' above it indicating a triplet. The time signature changes from 4/4 to 2/4 at the start of measure 16.

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poco rit.

18

mf *f*

G \flat , A \flat , C \flat

23 **C** a tempo

mp

G \sharp \flat , A \sharp \flat

27

A \sharp \flat

31 **D**

A \sharp \flat

35

A \sharp \flat

6. Pie Jesu - Harp (reduced ensemble)

3

40

E

3

3

mf

G \flat , A \flat , C \flat

46

poco rit.

8va

f swirl

gliss.

p

50 **F** a tempo **4**

p

G♭, C♭, D♭

56 **rit.**

rit.

3

E₄