

# 8. In Paradisum

*Animal Requiem*

RACHEL FULLER  
arr. Martin Batchelar

**Flute** **Oboe** **Horn in F** **Timpani** **Percussion** **Harp**

**Soprano Solo** **Tenor Solo** **Soprano** **Alto** **Tenor** **Bass**

**Violoncello** **Organ** **Pedals**

**Tempo:**  $\text{♩} = 62$

**Measures:** 1 2 3 4 5 6 7 8 9

**Violoncello:** solo **p** *espress.*

**Organ:** *pp* *poco* *poco* **Sw.**

10 11 A 12 13 14 15

Fl.

Ob.

Hn. *p* solo 2

Timp.

Perc.

Hp. *p* *mp* E<sub>3</sub> B<sub>4</sub>

S. Solo

T. Solo

S. *p* *mp* In pa-ra-di - sum de - du - cant an - ge-li.

A. *p* *mp* In pa-ra-di - sum, in pa-ra-di - sum de - du - cant an - ge-li.

T.

B.

Vc. 10 11 A 12 13 14 15 pizz. (l.v.) *p* *mp*

Org. *p* + 8' Open

Ped. *p* *mp*

16 17 18 19

Fl. *mp* *mf*

Ob. *p* *mf*

Hn.

Timp.

Perc.

Hp. *p* *mf*  
E $\flat$ , B $\flat$  E $\flat$  A $\flat$  B $\flat$

S. Solo

T. Solo

S. *mf*  
In pa-ra-di - sum de - du - cant an - ge - li.

A. *p* *mf*  
In pa-ra-di - sum, in pa-ra-di - sum de - du - cant an - ge - li.

T. *p* *mf*  
In pa-ra-di - sum, in pa-ra-di - sum de - du - cant an - ge - li.

B. *mp* *mf*  
de - du - cant an - ge - li.

Vc. *p* *mf* *arco* *mp*

Org. *p* *mf*

Ped. *p* *mf* *legato* *mp*

12 8 12 8 12 8

Fl. **B** 20 21 22 23 24 25

Ob.

Hn. *mp*

Timp.

Perc.

Hp. *mp* *cresc.*

B $\flat$  E $\flat$  E $\flat$

S. Solo **B** 20 21 22 23 24 25

T. Solo

S. *mp espress.* *cresc.*  
Cho - rus an - ge - lo - rum te sus - ci - pi - at. Cho - rus an - ge - lo - rum

A. *mp espress.* *cresc.*  
Cho - rus an - ge - lo - rum te sus - ci - pi - at. Cho - rus an - ge - lo - rum

T. *mp espress.* *cresc.*  
Cho - rus an - ge - lo - rum Cho - rus an - ge - lo - rum

B. *mp espress.* *cresc.*  
Cho - rus an - ge - lo - rum Cho - rus an - ge - lo - rum

Vc. **B** 20 21 22 23 24 25  
*espress.* *cresc.*  
**Reduce** **Add**

Org. *mp espress.* *cresc.*

Ped. *cresc.*

26 27 C 28 29

Fl. *mf* *f*

Ob. *mf* *f*

Hn. *mf* *f*

Timp. *p* *f*

Perc. Tamb. *mp* *mf marc.* *f*

Hp. *f*

S. Solo

T. Solo

S. *mf* *f*  
te sus - ci - pi - at. And may a cho - rus of an - gels re - ceive them, and

A. *mf* *f*  
te sus - ci - pi - at. And may a cho - rus of an - gels re - ceive them, and

T. *mf* *f*  
te sus - ci - pi - at. And may a cho - rus of an - gels re -

B. *mf* *f*  
te sus - ci - pi - at. And may a cho - rus of an - gels re -

Vc. 26 27 C 28 29  
*mf* *f*

Org. *mf* *f*  
Chorus to Mixtures (clean)  
Gt.

Ped. *f*

30 31 32 33

Fl.

Ob.

Hn.

Timp.

Tamb.

Hp.

S. Solo

T. Solo

S.

A.

T.

B.

Vc.

Org.

Ped.

have ev - er - last - ing rest. And may a cho-rus of an-gels re - ceive them, and

have ev - er - last - ing rest. And may a cho-rus of an-gels re - ceive them, and

ceive them rest. And may a cho-rus of an-gels re - ceive them, and

ceive them rest. And may a cho-rus of an-gels re - ceive them, and

mf f

mf f

Fl. 34 35 36 **D** 37 38 39 40

Ob. *p* solo *p* *espress.*

Hn. *p* solo *p*

Timp. *mp*

Tamb. *p* To Glock.

Hp. *pp* Es

S. Solo 34 35 36 **D** 37 38 39 40

T. Solo

S. have ev - er - last - ing rest. *p*

A. have ev - er - last - ing rest. *p*

T. have ev - er - last - ing rest. *p*

B. have ev - er - last - ing rest. *p*

Vc. 34 35 36 **D** 37 38 39 40 pizz. *p*

Org. *pp* *Sw.* Strings & Flute *Sw.* *p*

Ped. *p* *p*

Fl. E 41 42 43 44 45 46 12  
 Ob. 8

Hn. mp cresc.

Timp.

Tamb. Glock p To Sus. Cym.

Hp. mp p  
 Eb, Ab Bb Eb, Bb Eb

S. Solo E 41 42 43 44 45 46 12  
 T. Solo 8

S. p mp mp cresc.  
 In pa-ra-di - sum, de - du - cant an - ge - li. In pa-ra-di - sum

A. p mp p cresc.  
 In pa-ra-di - sum, in pa-ra-di - sum de - du - cant an - ge - li. In pa-ra-di - sum, in pa-ra-di - sum

T. p cresc.  
 In pa-ra-di - sum, in pa-ra-di - sum

B.

Vc. E 41 42 43 44 45 46 12  
mp p cresc. 8

Org. p + 8' Open p

Ped. mp p cresc.



12 8

47 48 49 50 51

Fl. *f* *p*

Ob. *mf* *f* *p*

Hn. *mf* *f* *p* *mf*

Timp. *mp* *f*

Cym. *p* *f* Sus. Cym. To S.D.

Hp. *mf* *mf* A<sup>3</sup> E<sup>3</sup>

S. Solo

T. Solo

S. *f* *mf* espress. de - du - cant an - ge - li. Cho - rus an - ge - lo - rum te sus - ci - pi -

A. *f* *mf* espress. de - du - cant an - ge - li. Cho - rus an - ge - lo - rum te sus - ci - pi -

T. *mf* espress. de - du - cant Cho - rus an - ge - lo - rum te sus - ci - pi - at.

B. *mf* *mf* espress. de - du - cant Cho - rus an - ge - lo - rum te sus - ci - pi - at.

Vc. 12 8 47 48 49 50 51 arco *mf* *f* *mf* *espress.*

Org. *f* *mf* *espress.*

Ped. *f* *mf* *espress.*

### 8. In Paradisum - Reduced Ensemble Score

52 53 54 55 56

Fl.

Ob.

Hn.

Timp.

Cym.

Hp.

S. Solo

T. Solo

S.

A.

T.

B.

Vc.

Org.

Ped.

at. Cho - rus an - ge - lo - rum te sus - ci - pi - at.

at. Cho - rus an - ge - lo - rum te sus - ci - pi - at.

Cho - rus an - ge - lo - rum te sus - ci - pi - at.

Cho - rus an - ge - lo - rum te sus - ci - pi - at.

52 53 54 55 56

Add

cresc.

cresc.

marc.

+ Gt. to Ped.

Fl. **G** 57 58 59 60

Ob. *f*

Hn. *f* *cuivré*

Timp. *f* *mf*

S. D. *mf marc.*

Hp.

S. Solo **G** 57 58 59 60

T. Solo

S. *f*  
And may a cho-rus of an-gels re - ceive them, and have ev - er - last - ing rest.

A. *f*  
And may a cho-rus of an-gels re - ceive them, and have ev - er - last - ing rest.

T. *f*  
And may a cho-rus of an-gels re - ceive them, and have ev - er - last - ing rest.

B. *f*  
And may a cho-rus of an-gels re - ceive them, and have ev - er - last - ing rest.

Vc. **G** 57 58 59 60 *mf*

Org. *f* **Gt.**

Ped. *f*

Chorus to Mixtures

This musical score is for a reduced ensemble of '8. In Paradisum'. It features a variety of instruments and vocal soloists. The score is divided into three systems, each containing staves for woodwinds, percussion, strings, and voices. The first system includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Snare Drum (S. D.), Harp (Hp.), Soprano Solo (S. Solo), Tenor Solo (T. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), Organ (Org.), and Pedal (Ped.). The second system includes Soprano Solo (S. Solo), Tenor Solo (T. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), Organ (Org.), and Pedal (Ped.). The third system includes Violoncello (Vc.), Organ (Org.), and Pedal (Ped.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked with a large '12' and the time signature is '8/4'. The key signature is one flat (B-flat major or D minor). The lyrics are: 'In pa - ra - di - sum, in pa - ra - di - sum de - du - cant an - ge -'.

Fl. *f* 61 62 63 12 8 4

Ob. 4

Hn. *mf* 4

Timp. *f*

S. D.

Hp.

S. Solo 61 62 63 12 8 4

T. Solo 4

S. In pa - ra - di - sum, in pa - ra - di - sum de - du - cant an - ge -

A. In pa - ra - di - sum, in pa - ra - di - sum de - du - cant an - ge -

T. In pa - ra - di - sum, in pa - ra - di - sum de - du - cant an - ge -

B. In pa - ra - di - sum, in pa - ra - di - sum de - du - cant an - ge -

Vc. 61 62 63 12 8 4

Org. *f* + Reeds 4

Ped.

**♩ = 72 più mosso**

**Fl.** *ff* *poco a poco dim.*

**Ob.** *ff*

**Hn.** *ff* *f* *mf*

**Timp.** *ff* *p*

**S. D.** *f* *p* To Sus. Cym.

**Hp.** *ff* *poco a poco dim.* *C♯*

**S. Solo**

**T. Solo**

**S.** *ff* *poco a poco dim.* a - - - ge - - -

**A.** *ff* *poco a poco dim.* li, an - ge - - li, an - ge -

**T.** *ff* *poco a poco dim.* li, an - - - ge - li.

**B.** *ff* *poco a poco dim.* li, an - - ge - li, an - ge -

**Vc.** *ff* *poco a poco dim.* *Reduce*

**Org.** *ff* *poco a poco dim.*

**Ped.** *ff* *p*

Fl. 68 69 70

Ob.

Hn. *mp*

Timp.

S. D.

Hp. *mp swirl* *dim.* *8va* *glss.*

S. Solo 68 69 70

T. Solo 68 69 70

S. *li.*  
- *li.* *mp* Et

A. *li.* *mp* Et

T. *mp* an - ge - - li.

B. *mp* li, an - ge - - li.

Vc. 68 69 70

Org.

Ped.

*attacca*

# 9. Lux Aeterna

## Animal Requiem

RACHEL FULLER  
arr. Martin Batchelar

(♩ = 72)

Fl. *mp* *p* *mp*

Ob.

Hn. *p*

Timp.

S. D.

Hp. *p*

S. Solo

T. Solo

S. lux ae - ter - na lu - ce - at, lu - ce - at e - is. May light e - ter - nal

A. lux ae - ter - na lu - ce - at, lu - ce - at e - is. May light e - ter - nal

T. *mp* May light e - ter - nal

B. *mp* May light e - ter - nal

Vc. *mp* *p* *mp* *p*

Org. *mp* *p* *mp* *p*

Ped. *mp*

Strings + Flute Sw. Gt. (warm) Ch. (if available, or Sw.) Sw. to Ped.

sim.

76 77 78 79 80

Fl.

Ob.

Hn.

*mp*

Timp.

S. D.

Hp.

*mp*

76 77 78 79 80

S. Solo

T. Solo

S.

shine on them, shine on them for - e - ver. E -

*mp*

A.

shine on them, shine on them for - e - ver. E -

*mp*

T.

shine on them, shine on them for - e - ver.

B.

shine on them, shine on them for - e - ver.

76 77 78 79 80

Vc.

Org.

*mp*

Ped.



### 9. Lux Aeterna - Reduced Ensemble Score

Fl.

Ob.

Hn.

Timp.

S. D.

Hp.

S. Solo

T. Solo

S.

A.

T.

B.

Vc.

Org.

Ped.

81 82 83 84 85 86

*mp* *mf* *mp* *mf*

*sim.*

*mf* *mf* *mp* *mf*

ter - nal rest grant to them O Lord, let e - ter - nal light shine on them. E - ter - nal rest grant to them O Lord, let e -

+ 8' Open cant. *mp* *mf* *p*

*mf* *mf* *p*

*mp*

### 9. Lux Aeterna - Reduced Ensemble Score

This musical score is for the hymn "The Light of the World." It is arranged for a large ensemble, including woodwinds, brass, strings, piano, and vocal soloists. The score is divided into two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Snare Drum (S. D.), Harp (Hp.), Soprano Solo (S. Solo), Tenor Solo (T. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), Organ (Org.), and Pedal (Ped.).

The key signature is one sharp (F#), and the time signature is common time (C). The score includes measures 87 through 92. Measure 88 is marked with a "K" in a box, indicating a key change. The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The vocal parts (S., A., T., B.) have lyrics: "ter - nal light shine on them. e - ter - nal light shine on them, e - ter - nal light shine on \_\_\_\_". The organ part features a prominent triplet figure in measures 87 and 88. The harp part has a triplet figure in measure 87. The string parts (S. D., Vc., Ped.) provide a rhythmic foundation. The woodwinds and brass parts have melodic lines, with the horn part featuring a *mf* dynamic in measure 91. The organ part has a *mf* dynamic in measure 87 and a *mp* dynamic in measure 89. The vocal soloists (S. Solo, T. Solo) have melodic lines in measures 87 through 92. The vocal parts (S., A., T., B.) have lyrics: "ter - nal light shine on them. e - ter - nal light shine on them, e - ter - nal light shine on \_\_\_\_".

Fl. *poco f* *mf* *mp cant.*

Ob. *mf*

Hn. *poco f* *mf*

Timp. *poco f*

Cym. *poco f*

Hp. *poco f*

S. Solo *mp*  
Et

T. Solo *mp*  
Et

S. *poco f* *mp*  
them. Et

A. *poco f* *mp*  
them. Et

T. *poco f* *mf*  
them, shine on

B. *poco f*  
shine on them.

Vc. *poco f* *mf*

Org. *poco f* *mf*  
[Ch./Sw.]  
3 3 3 3 3 sim. 3 3 3 3 3 3 3 3 3 3 3 3

Ped. *poco f*

93 94 95 96

L

Gt.

Fl. M 97 98 99 100 101 102

Ob. *p* *mf* molto cresc.

Hn. *p* *mp* *mf*

Timp.

Cym.

Hp.

S. Solo M 97 98 99 100 101 102

lux per - pe - tu - a lu - ce - at, lu - ce - at e - is. Light per - pe - tu - al shine on them, *cresc.* *mf* *molto cresc.*

T. Solo M 97 98 99 100 101 102

lux per - pe - tu - a lu - ce - at, lu - ce - at e - is. Light per - pe - tu - al shine on them, *cresc.* *mf* *molto cresc.*

S. M 97 98 99 100 101 102

lux per - pe - tu - a lu - ce - at, lu - ce - at e - is. Light per - pe - tu - al shine on them, *cresc.* *mf* *molto cresc.*

A. M 97 98 99 100 101 102

lux per - pe - tu - a lu - ce - at, lu - ce - at e - is. Light per - pe - tu - al shine on them, *cresc.* *mf* *molto cresc.*

T. *mp* *mf* *molto cresc.*

them. Light per - pe - tu - al shine on them,

B. *mf* *molto cresc.*

Light per - pe - tu - al shine on them,

Vc. M 97 98 99 100 101 102

*p* *mf* cant. *molto cresc.*

Org. M 97 98 99 100 101 102

*mp* *cresc.* *mf* *molto cresc.*

Ped. *mp* *cresc.* *mf* *molto cresc.*

Add (Chorus)

[illegible]

## 9. Lux Aeterna - Reduced Ensemble Score

109 110 111 112 113 114 115

Fl. *ffp* *ff*

Ob. *ffp* *ff*

Hn. *ffp* *ff*

Timp. *ff* *ffp* *ff* *ffp* *ff*

Cym. *f* *p* *f* *fp* *ff*

Hp. *ff* *swirl* *blow*

**rit.**

S. Solo Re - qui-em, \_\_\_\_\_ Re - qui-em \_\_\_\_\_ ae - ter - nam. \_\_\_\_\_

T. Solo Re - qui-em, \_\_\_\_\_ Re - qui-em \_\_\_\_\_ ae - ter - nam. \_\_\_\_\_

S. Re - qui-em, \_\_\_\_\_ Re - qui-em \_\_\_\_\_ ae - ter - nam. \_\_\_\_\_

A. Re - qui-em, \_\_\_\_\_ Re - qui-em \_\_\_\_\_ ae - ter - nam. \_\_\_\_\_

T. Re - qui-em, \_\_\_\_\_ Re - qui-em \_\_\_\_\_ ae - ter - nam. \_\_\_\_\_

B. Re - qui-em, \_\_\_\_\_ Re - qui-em \_\_\_\_\_ ae - ter - nam. \_\_\_\_\_

**rit.**

Vc. 109 110 111 112 113 114 115 *ffp* *ff*

Org. *ff dim.* *ff dim.* *Tutti* *ffp* *ff*

Ped. *Full Reeds* *ffp* *ff*