

Percussion (reduced ensemble)

2. Prayer of Saint Francis

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

$\text{♩} = 94$

A **B**

8 **8** **12**

1-8 9-16 17-28

C **D** **E** Triangle (l.v.)

8 **8**

29-36 37-44

pp

47 To Sus. Cym. **2** 49-50

Sus. Cym. *p*

53 **F**

poco f *p* *mf* **5** 56-60

G **H**

7 **7**

61-67 70-76

Sus. Cym. To Tri. *p* *mf*

77 **I** Triangle (l.v.) To Sus. Cym. **2** 81-82

mp *p*

85 **J** **3** **2** *rit.*

88-90 91-92

f *p* *mf*