

Organ (reduced ensemble)

7. Agnus Dei

Animal Requiem

Sw: 8' Strings & Flute
Gt: 8' Flute
Ch: 8' Flute
Ped: 16' Flute
Sw. to Gt. / Sw. to Ch. / Sw. to Ped.

RACHEL FULLER
arr. Martin Batchelar

1 $\text{♩} = 84$

p Sw. *sim.*

5 **A**

p Ch./Gt. *poco cresc.*

11

+ 8' Open *mp* Sw. *mp*

7. Agnus Dei - Organ (reduced ensemble)

15

B

mp (RH)

19

cresc.

Gt.

mf

Add

cresc.

24

f

Reduce

Sw.

f

28 **C**

8' Strings

pp

pp (Sw.)

Sw. to Ped. only

pp

34 **D**

Add (Sw.)

p poco a poco cresc.

Gt.

+ 16'

p poco a poco cresc.

39

+ Chorus

Gt.

f cresc.

+ Reeds

ff

Gt. to Ped.

f cresc.

ff

7. Agnus Dei - Organ (reduced ensemble)

43

Reduce

Sw.

mp

Sw. to Ped.

mf

47

8¹

E

p

Sw.

pp

p

sim.

sim.

52

cresc.

mp

cresc.

mp

56 **F**

p

60 *rit.* (Strings)

32'

The musical score is for a reduced ensemble of an organ and strings. It is in F major and 4/4 time. The organ part is written on a grand staff (treble and bass clefs). The string part is also written on a grand staff. The score begins at measure 56 with a key signature change to F major (indicated by a box with 'F'). The organ part starts with a piano (p) dynamic. The string part enters at measure 60. The organ part has a melodic line in the treble and a harmonic line in the bass. The string part has a melodic line in the treble and a harmonic line in the bass. The score includes a ritardando (rit.) marking and a 32' stop marking at the end of the piece.