

Vocal Score

8. In Paradisum

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

1 $\text{♩} = 62$

Piano (rehearsal) *pp*

7 Pno. (reh.) *p*

12 *p* *mp*

S.A. *A.*

In pa-ra-di - sum, In pa-ra-di - sum de - du - cant an - ge-li.

A. *sim.* *mp*

Pno. (reh.)

16 *p* *S.*

S.A. *A.*

In pa-ra-di - sum, In pa-ra-di - sum de - du - cant

T. *p* *B.*

T.B.

Pno. (reh.)

12 **8**

8. In Paradisum - Vocal Score

19 *mf* **B** *mp espress.*

S.A. an - ge - li. Cho - rus an - ge - lo - rum te sus - ci - pi -

T.B. Cho - rus an - ge - lo - rum

Pno. (reh.) *mf* *mp*

23 *cresc.*

S.A. at. Cho - rus an - ge - lo - rum te sus - ci - pi -

T.B. Cho - rus an - ge - lo - rum te sus - ci - pi -

Pno. (reh.) *cresc.* 2

27 *mf* **C** *f*

S.A. at. And may a cho - rus of an - gels re - ceive them, and

T.B. And may a cho - rus of an - gels re -

Pno. (reh.) *mf* *p* *f* **C**

30

S.A. have ev - er - last - ing rest. And may a cho-rus of an-gels re -

T.B. ceive them rest And may a cho-rus of an-gels re -

Pno. (reh.)



33

S.A. ceive them, and have ev - er - last - ing rest. *p*

T.B. ceive them, and have ev - er - last - ing rest. *p*

Pno. (reh.) *f* *mp*



37 **D**

Pno. (reh.) *p* *espress.* 2

8. In Paradisum - Vocal Score

41 **E** *p* *p* *mp*

S.A. *A.*
In pa-ra-di - sum, in pa-ra-di - sum, de - du - cant an - ge-li.

Pno. (reh.) *sim.* *mp*

45 *p cresc.* *mp cresc.*

S.A. *A.*
In pa-ra-di - sum, In pa-ra-di - sum de - du - cant an - ge-

T. *p cresc.* *mp cresc.*
In pa-ra-di - sum, In pa-ra-di - sum de - du - cant

Pno. (reh.)

48 *f* *mf espress.*

S.A. *F*
li. Cho - rus an - ge - lo - rum te sus - ci - pi-

T. *f* *mf espress.*
Cho - rus an - ge - lo - rum te sus - ci - pi - at.

Pno. (reh.) *f* *mf*

52

S.A. *cresc.*
at. Cho - rus an - ge - lo - rum te sus - ci - pi - at.

T.B.
Cho - rus an - ge - lo - rum te sus - ci - pi - at. *cresc.*

Pno. (reh.) *cresc.* *p*

57

S.A. *f*
And may a cho - rus of an - gels re - ceive them, and have ev - er - last - ing rest.

T.B. *f*
And may a cho - rus of an - gels re - ceive them, and have ev - er - last - ing rest.

Pno. (reh.) *f* *G*

61

S.A.
In pa - ra - di - sum, pa - ra - di - sum de - du - cant an - ge -

T.B.
In pa - ra - di - sum, pa - ra - di - sum de - du - cant an - ge -

Pno. (reh.)

9. Lux Aeterna - Vocal Score

H ♩ = 72 *più mosso*
ff *poco a poco dim.*

S. *li, an - ge - li.*
ff *poco a poco dim.*

A. *li, an - ge - li, an - ge - li.*
ff *poco a poco dim.*

T. *li, an - ge - li.* *an - ge -*
ff *poco a poco dim.* **mp**

B. *li, an - ge - li, an - ge - li, an - ge -*
ff *poco a poco dim.* **mp**

Pno. (reh.) **ff** *poco a poco dim.*



9. Lux Aeterna

Animal Requiem

 RACHEL FULLER
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I (♩ = 72)

S. *mp* Et lux ae - ter - na lu - ce - at, lu - ce - at
3

A. *mp* Et lux ae - ter - na lu - ce - at, lu - ce - at
3

T. *li.*

B. *li.*

Pno. (reh.) **I** (♩ = 72)
mp *3* *3* *3* *3* *3* *sim.*
attacca

74

S.A. e - is. May light e - ter - nal shine on them,

T.B. May light e - ter - nal shine on them,

Pno. (reh.)

77

S.A. shine on them for - e - ver.

T.B. shine on them for - e - ver.

Pno. (reh.)

80

S.A. E - ter - nal rest grant to them O Lord, let e - ter - nal light shine

T.B. let e - ter - nal light shine

Pno. (reh.)

9. Lux Aeterna - Vocal Score

84

S.A. *mf* *mp*
on them. let e - ter - nal light shine on them. e -

T.B. *mp*
on them. E - ter - nal rest grant to them O Lord, let e - ter - nal light shine on them.

Pno. (reh.) *mp* *mf*



89 **K**

S. *cresc.*
ter - nal light shine on them, e - ter - nal light shine on

A. *mp* *cresc.*
e - ter - nal light shine on

T. *mp* *cresc.*
e - ter - nal light shine on

B. *mp* *cresc.*
e - ter - nal light shine,

Pno. (reh.) *mp*

93 **L** *poco f*

S. *them.* *poco f*

A. *them.* *poco f*

T. *them,* *poco f* *mf* shine

B. shine on them.

Pno. (reh.) *poco f* 3 3 3 3 sim.



96 **M** *mp*

S. Solo *mp* Et lux per - pe - tu - a lu - ce - at,

T. Solo *mp* Et lux per - pe - tu - a lu - ce - at,

S.A. *mp* Et lux per - pe - tu - a lu - ce - at,

T.B. on them.

Pno. (reh.) *mp*

9. Lux Aeterna - Vocal Score

99

cresc. *mf* 3

S. Solo
lu - ce - at e - is. Light per - pe - tu - al

T. Solo
8 *cresc.* *mf* 3
lu - ce - at e - is. Light per - pe - tu - al

S.A.
cresc. *mf* 3
lu - ce - at e - is. Light per - pe - tu - al

T.B.
mf 3
Light per - pe - tu - al

Pno. (reh.)
cresc. *mf*

102

molto cresc.

S. Solo
shine on them, shine on them for - e - ver.

T. Solo
8 *molto cresc.*
shine on them, shine on them for - e - ver.

S.A.
molto cresc.
shine on them, shine on them for - e - ver.

T.B.
shine on them, shine on them for - e - ver.

Pno. (reh.)
molto cresc.

105 ***ff*** ***N*** ♩ = 80

S. Solo *ff* Re - qui - em, Re - qui - em,

T. Solo *ff* Re - qui - em, Re - qui - em,

S.A. *ff* Re - qui - em, Re - qui - em,

T.B. *ff* Re - qui - em, Re - qui - em,

Pno. (reh.) *ff* ***N*** ♩ = 80

109 ***rit.***

S. Solo *rit.* Re - qui - em, Re - qui - em ae -

T. Solo *rit.* Re - qui - em, Re - qui - em ae -

S.A. *rit.* Re - qui - em, Re - qui - em ae -

T.B. *rit.* Re - qui - em, Re - qui - em ae -

Pno. (reh.) *rit.*

113

S. Solo

ter - nam.

T. Solo

8

ter - nam.

S.A.

ter - nam.

T.B.

Pno.
(reh.)

ff

v *d* *v*

This musical score page, numbered 12, is for the piece '9. Lux Aeterna'. It features a vocal score with five parts: Soprano Solo (S. Solo), Tenor Solo (T. Solo), Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano (Pno. (reh.)). The music is in G major (three sharps) and 4/4 time. The vocal parts have lyrics 'ter - nam.' with long horizontal lines indicating sustained notes. The piano part begins with a fortissimo (*ff*) dynamic and includes performance markings *v*, *d*, and *v* below the staff. The page number 113 is written above the first vocal staff. The score concludes with a double bar line.