

Organ (reduced ensemble)

1. Requiem Aeternam

BIRDSONG RECORDING
01' 25" duration
Cello should begin after c. 30"
Let recording fade out under the opening music

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

♩ = c. 55

Sw: 8' Strings
Gt: 8' Flute/soft Diapason
Ch: 8' & 4' soft Flutes
Ped: 16' Flute
Sw. to Gt. / Sw. to Ch. / Sw. to Ped.

A A tempo ♩ = 72

Vc. solo

7

pp

Sw.

11

p

poco cresc.

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17

B

mp

Ch. (if available, or Sw.)

dim.

sim.

mp

21

+ 8' Open

C

Gt. (warm)

p

p espress.

p

25

28

3

31

Add (not too much upperwork)

mf *dim.* *mp* *p*

3

35

D

mp *poco a poco cresc.*

3

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38

Measures 38-40 of the organ part. The score is in G major (one sharp) and 4/4 time. Measure 38 features a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 39 continues the melodic line with a triplet of eighth notes. Measure 40 shows the melodic line moving to a higher register. The bass staff continues with triplet eighth notes.

41

8' only

Measures 41-43 of the organ part. Measure 41 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 42 continues the melodic line with a triplet of eighth notes. Measure 43 shows the melodic line moving to a higher register. The bass staff continues with triplet eighth notes. A box labeled "8' only" is placed above the treble staff in measure 43. The piece ends with a *mp* (mezzo-piano) dynamic marking.

44

Flutes

E (Sw.)

Ch./Gt.

Measures 44-47 of the organ part. Measure 44 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 45 continues the melodic line with a triplet of eighth notes. Measure 46 shows the melodic line moving to a higher register. Measure 47 shows the melodic line moving to a higher register. The bass staff continues with triplet eighth notes. A box labeled "Flutes" is placed above the treble staff in measure 44. A box labeled "E (Sw.)" is placed above the treble staff in measure 44. A box labeled "Ch./Gt." is placed above the treble staff in measure 44. The piece ends with a *mp* (mezzo-piano) dynamic marking.

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5

Ch./Gt. (solo)

48

Sw.

8' Open

p

Add

Sw.

51

mp cresc.

Gt.

54

F Gt.

f

Ch./Sw.

f

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57 Reduce

sim.

3 3 3 3 3 3 3 3 3 3 3 3

60 G

mp

3 3 3 3 3 3 3 3 3 3 3 3

mp

63

3 3 3 3 3 3 3 3 3 3 3 3

66

H

poco cresc.

mf

3 3 3 3 3 3 3 3 3 3 3 3

mf

69

dim.

rit.

Sw.

mp

3 3 3 3 3 3 3 3 3 3 3 3

71

(Strings)

p

32'

3 3 3 3 3 3 3 3 3 3 3 3

p

32'