

Flute (reduced ensemble)

1. Requiem Aeternam

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BIRDSONG RECORDING
01' 25" duration
Cello should begin after c. 30"
Let recording fade out under the opening music

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

$\text{♩} = \text{c. } 55$
Vc. solo

5 **A** A tempo $\text{♩} = 72$ **B**

12
7-18 *mp*

C

10
23-32 *mf* *p*

D

4
35-38 *mf* 3 *poco f* *p*

E

2 3
44-45 *mp* cant. 49-51 *mp* cresc.

53

F

56 *f* *mf* *p*

60-61 **G** **2** *mp*

66 *poco cresc.* **H** *mf*

70 *rit.* *mp* *p*

The musical score is written for a single flute in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff covers measures 60-61, starting with a box labeled 'G' and a dynamic of *mp*. The second staff covers measures 66-67, starting with a box labeled 'H' and a dynamic of *mf*. The third staff covers measures 70-71, starting with a dynamic of *mp* and ending with a dynamic of *p*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.