

Timpani (reduced ensemble)

3. Kyrie Eleison

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

$\text{♩} = 120$

A 8 12 **B** 8

1–8 9–20 21–28

C 8 **D** 8 **E** 14

29–36 37–44 45–58 *p*

61 **F** 2

f 62–63 *mp*

69 2 2

f 70–71 74–75 *mf*

77 **G** 3 2 3 3

ff 80–81 84–86

H 8 **I** 12 **J** 8

87–94 95–106 107–114

K 10 **L** rit. . . .

115–124 *f* *mf*

$\text{♩} = \text{c. } 100$

M 4 To Tub. B. 9 5

131–134 *mp* 139–147 148–152 *attacca*

4. Psalm 142 - Timpani (reduced ensemble)

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*Animal Requiem*RACHEL FULLER
arr. Martin Batchelar

1 ♩ = 70

Tenor cue: \sharp^b

2 **2** *poco rit.*

3-4 5-6

I cry

7 **A** **a tempo** Tubular Bell

2 **3**

9-10 13-15

mp

B **8** Timpani *poco rit.* To Tub. B.

16-23

mf \triangleleft *f*

a tempo **C** **5** **D** Tub. Bell To Timps

28-32 35-36

mp

E **3** **8** Timpani To Tub. B. **2**

39-41 42-49 52-53

mf \triangleleft *f*

F **5** **G** Tub. Bell **2**

54-58 61-62

mp

64 To Timps **rit.** **2** Timpani

66-67

p \triangleleft *mf*