

Organ (reduced ensemble)

3. Kyrie Eleison

Animal Requiem

Sw: 8' & 4' Flutes/soft Principals (distinct)
Gt: 8' Flute/soft Diapason
Ch: 8' Flute/soft Diapason
Ped: 16' Flute
Sw. to Gt. / Sw. to Ch. / Sw. to Ped.

RACHEL FULLER
arr. Martin Batchelar

1 $\text{♩} = 120$

p w/bounce
Sw.
sim.

9 **A**

p

15

mf
mf

3. Kyrie Eleison - Organ (reduced ensemble)

21 **B**

mp *sim.*

mp

29 **C**

espress. Ch./Gt. Ch./Gt.

36 **D**

mf *mp* *mf* *p*

43

E 8' Strings

pp atmospheric

Sw.

52

Add

p

cresc.

Gt.

61

F Add (Chorus)

f

Gt.

(LH)

f

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Add (Reeds)

69

75

76

Ch. (if available, or Sw.)

G

79

80

Reduce

83

84 **H** (As before)

mp Sw.

mp

89

sim.

95 **I** Ch./Gt.

espress. (h)

101

mf Ch./Gt. *mf*

107 **J**

mp sim.

mp

This system contains measures 107 through 114. The top staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and dyads, with a 'mp' (mezzo-piano) dynamic marking at the beginning and a 'sim.' (sostenuto) marking in measure 110. The bottom staff is in bass clef and contains a single-note line. A 'mp' dynamic marking is placed below the first measure of the bottom staff.

115 **K**

This system contains measures 115 through 121. The notation continues from the previous system, with the top staff in treble clef and the bottom staff in bass clef. The key signature remains one flat. The system concludes with a double bar line.

122

mf f

mf f

This system contains measures 122 through 125. The top staff features more complex melodic lines with slurs and ties, with 'mf' (mezzo-forte) and 'f' (forte) dynamic markings. The bottom staff continues the single-note line, also marked with 'mf' and 'f' dynamics. The system ends with a double bar line.

127 **L**

mf

rit.

Sw.

134 **M** 8' only

$\text{♩} = \text{c. } 100$

mp

pp

Fl. solo

142

147 *rit.*

ppp

ppp

attacca

4. Psalm 142

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

1 $\text{♩} = 70$

8' foundations (warm)

solo (w/Tenor)

mp

Sw.

Sw. to Ped. only

poco rit.

6

a tempo

A + 4' Flute/soft Principal

mp < *mf*

mf

+ 16'

mf

10

mp < *mf*

mf

14

B

p *f* *mp* *mf*

Ch./Gt.

mf

18

(Add)

(Reduce)

f *mp* *mf*

f *mf*

poco rit.

23

(Add)

(Reduce)

Sw.

f *mf* *Solo*

(Ch./Gt.)

4. Psalm 142 - Organ (reduced ensemble)

C
28 **8'** **a tempo**
p espress.
Sw. to Ped. only

D
33 **+ 4'**
mp < mf
Sw.
mf
16'
mf

37
mp < mf
mf

41

E

(Add)

mp *mf*

Ch./Gt.

46

(Reduce)

f *mp* *mf*

50

(Add)

(Reduce)

Sw.

f *mf*

(Ch./Gt.)

4. Psalm 142 - Organ (reduced ensemble)

54 **F** 8' Gamba/soft Diapason

p < *poco cresc.*

Sw.

Sw. to Ped. only

Detailed description: This system contains measures 54 through 58. The treble staff begins with a box containing 'F' and '8' Gamba/soft Diapason'. The music starts with a piano (*p*) dynamic, marked with an accent (>) and a hairpin crescendo leading to 'poco cresc.'. A swell pedal marking 'Sw.' is placed over the first measure. A second swell pedal marking 'Sw. to Ped. only' is placed over measures 55 and 56. The bass staff features a similar crescendo and includes a swell pedal marking.

59 **G** 8' & 4' (soft)

mp < *mf*

(Sw.)

16'

mp ————— *mf*

Detailed description: This system contains measures 59 through 62. The treble staff has a box with 'G' and '8' & 4' (soft)'. The dynamics are marked *mp* < *mf* with a hairpin crescendo. A swell pedal marking '(Sw.)' is present in measure 59. The bass staff includes a swell pedal marking and a box with '16'' in measure 60. Below the bass staff, a long hairpin crescendo connects the *mp* and *mf* dynamics across measures 60 and 61.

63

mp < *mf*

Detailed description: This system contains measures 63 through 66. The treble staff begins with a hairpin crescendo marking *mp* < *mf*. The bass staff continues the musical texture with similar dynamics and phrasing.

66 **rit.**

8' only

+ 8' Open

(Box)

p *mf* *pp*

p *mf* *pp*