

# 10. Blackbird

*Animal Requiem*

JOHN LENNON & PAUL McCARTNEY  
arr. Martin Batchelar

$\text{♩} = \text{c.93}$

1 2 3 4

VERSE 1

Flute (TACET)

Oboe (TACET)

Horn in F (TACET)

Timpani (TACET)

Percussion (TACET)

Harp

Soprano

Alto

Tenor

Bass

Tenor Solo

Acoustic Guitar

$\text{mf}$

$\text{mf}$

$\text{♩} = \text{c.93}$

1 2 3 4

VERSE 1

Violoncello (TACET)

Organ

Pedals

G Am<sup>7</sup> G/B G G Am<sup>7</sup> G/B G

Black-bird sing-ing in the dead of night.

## 10. Blackbird - Reduced Ensemble Score

Ten. Solo

Take these bro-ken wings and learn to fly—

A. Gtr.

Org.

Ped.

5 6 7 8

C A7/C# D(add4) D#° Em Eb+ Gmaj7/D A7/C# C Cm

2 4

Sw. pp

Hp.

Ten. Solo

You were on - ly wait-ing for this mo - ment to ar - ise..

A. Gtr.

Org.

Ped.

9 10 11 12

pp sim.

G/B A7 D7(SUS4) G C G/B A7 D7(SUS4) G

9 10 11 12

poco cresc. p

3 4

Hp.

Ten. Solo

Black-bird sing-ing in the dead of night. Take these sun-ken eyes and learn to see.—

A. Gtr.

Org.

Ped.

VERSE 2 13 14 15 16

3 4 2

p

G Am7 G/B G C A7/C# D(add4) D#° Em Eb+

VERSE 2 13 14 15 16

3 4 2

Hp. 2/4 17 4 18 19 20 *poco cresc.*

Ten. Solo 4 4

All your life. You were on - ly wait-ing for this mo - ment to be free.

G<sup>maj7/D</sup> A<sup>7/C#</sup> C Cm G/B A<sup>7</sup> D<sup>7(SUS4)</sup> G

A. Gtr. 2/4 17 4 18 19 20 *poco*

Org. 2/4 17 4 18 19 20 *poco*

Ped.

CHORUS 1 21 22 23 24 25 2 3 4 4

Hp. *mp*

S. *mp* ooo *mp* ooo

A. *mp* ooo *mp* ooo

Ten. Solo Black - bird fly, Black - bird fly, in - to the light of the dark bl-ack

F<sup>(add9)</sup> Em Dm<sup>(add4)</sup> C Gm/B<sup>b</sup> C F<sup>(add9)</sup> Em Dm<sup>(add4)</sup> C Gm/B<sup>b</sup> A<sup>7</sup> D<sup>7(SUS4)</sup>

A. Gtr. CHORUS 1 + 8' Open 21 22 23 24 25 2 3 4 4 *mp* *mf*

Org. 2/4 17 4 18 19 20 *mp* *mf*

Ped.

## 10. Blackbird - Reduced Ensemble Score

**INSTRUMENTAL**

Hp. **3** **4** **4** **2** **4** **4**

26 27 28 29 30

*f*

S. *mf* *f* ah ah

A. *mf* *f* ah ah

T. *f* ah ah

B.

Ten. Solo *night.*

A. Gtr. G Am<sup>7</sup> G/B G C A<sup>7</sup>/C<sup>#</sup> D(add<sup>4</sup>) D<sup>9</sup> Em Eb<sup>+</sup> G<sup>maj7</sup>/D A<sup>7</sup>/C<sup>#</sup>

**INSTRUMENTAL**

Org. **3** **4** **4** **2** **4** **4**

26 27 28 29 30

*molto* *f espress.*

Ped.

Hp. 31 32 33 CHORUS 2 34 35

S. *p*

A. *p*

T. *p*

B. *f* *p*  
ah

Ten. Solo

A. Gtr. C Cm G/B A<sup>7</sup> D<sup>7</sup>(SUS<sup>4</sup>) G Black - bird fly, F(add<sup>9</sup>) Em Dm(add<sup>4</sup>) C Gm/B<sup>b</sup> C

Org. 31 32 33 CHORUS 2 34 35

Ped. + 16' *f* *mp*

Hp. 36 37 38 39

Ten. Solo 2 3 4

A. Gtr. Black - bird fly, in - to the light of the dark bl - ack night. F(add<sup>9</sup>) Em Dm(add<sup>4</sup>) C Gm/B<sup>b</sup> A<sup>7</sup> D<sup>7</sup>(SUS<sup>4</sup>) G Am<sup>7</sup> G/B

Org. 36 37 38 39 2 3 4

Ped. Sw. to Ped. only

**molto rall.**

Hp. 40 41 42 43 *p*

Ten. Solo

A. Gtr. *G*

Org. 40 41 42 43 **molto rall.** *mp*

Ped.

**A tempo**

Hp. 44 45 3 4 4 46 47 *mp* *p*

S. 4 *p* ah

A. 4 *p* ah

Ten. Solo

A. Gtr. *G Am7 G/B C G/B A7 D7(SUS4) G Am7 G/B G* Black-bird sing-ing in the dead of night.

**A tempo**

Org. 44 45 3 4 4 46 47 *mp*

Ped.

Hp. 48 49 50 51

S. *mp* *p* ah

A. *mp* *p* ah

T. *p* ah

B. *p* ah

Ten. Solo  
Take these bro-ken wings and learn to fly\_\_\_ All your life.\_\_\_\_

A. Gtr. C A7/C# D(add4) D#° Em Eb+ Gmaj7/D A7/C# C Cm

Org. 48 49 50 51

Ped. 16' *mp*

Hp. 52 53 54

S. *mp* 000

A. *mp* 000

T. *mp* 000

B. *mp* 000

Ten. Solo

You were on - ly wait - ing for this mo - ment to ar - ise... You were on - ly wait - ing for this mo

A. Gtr. G/B A<sup>7</sup> D<sup>7</sup>(SUS<sup>4</sup>) G C G/B A<sup>7</sup>

Org. 52 53 54

Ped.



**molto rall.**

Hp. 55 56 57 58

S.

A.

T.

B.

Ten. Solo  
- ment to ar - ise... You were on - ly wait - ing for this mo - ment to ar - ise...

A. Gtr. 55 56 57 58

Org. **molto rall.**

Ped.