

3. Kyrie Eleison

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

[illegible]

10 11 12 13 14 15 16 17 18

Fl.

Ob.

Hn.

Timp.

Perc.

Hp.

T. Solo

S.

A.

T.

B.

Vc.

Org.

Ped.

mf Lord have mer - cy,

mf - e - le - i - son, Ky - ri - e - le - i - son, Lord have mer - cy,

19 20 **B** 21 22 23 24 25 26 27 28

Fl. *mp w/bounce*

Ob. *mp*

Hn. *mp*

Timp.

Perc. Glockenspiel *mp*

Hp.

T. Solo

S. *mp*
Lord have mer-cy on us.

A. *mp*
Lord have mer-cy on us.

T.

B.

Vc. *mp*
19 20 **B** 21 22 23 24 25 26 27 28
pizz.

Org. *mf* *mp* *sim.*

Ped. *mf* *mp*

Fl. [C] 29 30 31 32 33 34 35 36

Ob.

Hn.

Timp.

Glock.

Hp.

T. Solo [C] 29 30 31 32 33 34 35 36

S.

A. *mp*
Ky - ri - e - le - i - son,

T. *mp*
Ky - ri - e - le - i - son, Ky - ri - e - le - i - son,

B.

Vc. [C] 29 30 31 arco 32 33 34 35 36
mp espress.

Org. [Ch./Gt.] *espress.* [Ch./Gt.]

Ped.

Score for 3. Kyrie Eleison - Reduced Ensemble Score, measures 37-44.

Fl. (Flute) measures 37-44. Measure 42: *mp*.

Ob. (Oboe) measures 37-44.

Hn. (Horn) measures 37-44. Measure 37: *mf*. Measure 40: *mp*. Measure 43: *p*.

Temp. (Timpani) measures 37-44.

Glock. (Glockenspiel) measures 37-44. Measure 40: *mf*. Measure 41: *mp*. Measure 42: To Sus. Cym.

Hp. (Harpsichord) measures 37-44. Measure 40: *mf*. Measure 41: *8va*. Measure 42: *8va*. Measure 43: *p*.

T. Solo (Trumpet Solo) measures 37-44.

S. (Soprano) measures 37-44. Lyrics: Lord have mer - cy, Lord have mer - cy on us.

A. (Alto) measures 37-44. Lyrics: Lord have mer - cy, Lord have mer - cy on us.

T. (Tenor) measures 37-44. Lyrics: Lord have mer - cy, Lord have mer - cy on us.

B. (Bass) measures 37-44. Lyrics: Lord have mer - cy, Lord have mer - cy on us.

Vc. (Violoncello) measures 37-44. Measure 41: *pizz.*. Measure 42: *mp*. Measure 43: *p*.

Org. (Organ) measures 37-44. Measure 37: *mf*. Measure 40: *mp*.

Ped. (Pedal) measures 37-44. Measure 40: *p*.

3. Kyrie Eleison - Reduced Ensemble Score

Fl. E 45 46 47 48 49 50 51 52 53 54 55 56 57

Ob. *p* *mp*

Hn. *p*

Timp.

Glock.

Hp. *mp* B \flat , A \sharp E \sharp *cresc.*

T. Solo E 45 46 47 48 49 50 51 52 53 54 55 56 57

S.

A.

T.

B.

Vc. E 45 46 arco solo 47 48 49 50 51 52 53 54 55 56 57 *p* *cresc.*

Org. 8' Strings *pp atmospheric* Sw. Add *p* *cresc.*

Ped.

7

[illegible]

3. Kyrie Eleison - Reduced Ensemble Score

67 68 69 70 71 72 73 74

Fl.

Ob.

Hn.

Timp.

Cym.

Hp.

T. Solo

S.

A.

T.

B.

Vc.

Org.

Ped.

us. _____ Chris - te e - lei - son, Chris - te e - lei - son. Christ have mer - cy on

us. _____ Chris - te e - lei - son, Chris - te e - lei - son, Christ have mer - cy on

us, Christ have mer - cy. Chris - te E - lei - son Chris - te E - lei - son

us, Christ have mer - cy. Chris - te E - lei - son. Chris - te E - lei - son.

(LH)

This musical score is for a piece titled "The Lord's Prayer". It is arranged for a large ensemble and includes vocal parts. The score is divided into two systems, each covering measures 75 through 80. The instruments and parts included are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Hn.** (Horn)
- Timp.** (Timpani)
- Cym.** (Cymbal)
- Hp.** (Harp)
- T. Solo** (Trumpet Solo)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vc.** (Violoncello)
- Org.** (Organ)
- Ped.** (Pedal)

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *ff*). It also features lyrics for the vocal parts, which are in Latin: "us... Lord have mer - - cy on". The organ part includes a section labeled "Ch. (if available, or Sw.)" and another labeled "Add (Reeds)". The harp part includes a section labeled "ff" and "A: 3". The cymbal part includes a section labeled "hard stick". The timpani part includes a section labeled "ff" and "3". The horn part includes a section labeled "ff". The oboe part includes a section labeled "ff play out". The flute part includes a section labeled "ff". The trumpet solo part includes a section labeled "ff". The vocal parts include a section labeled "ff". The organ part includes a section labeled "ff" and "3". The pedal part includes a section labeled "ff" and "3".

81 82 83 84 85 86

Fl.

Ob.

Hn.

Timp.

Cym.

Hp.

T. Solo

S.

us. Have mer - - - cy,

A.

us. Have mer - - - cy,

T.

Christ have mer - - - cy on us.

B.

Christ have mer - - - cy on us.

Vc.

ff

Org.

Reduce

Ped.

mp

Fl. *mp*

Ob.

Hn. *mp*

Timp.

Cym. Glockenspiel *mp*

Hp. *mp*

T. Solo

S.

A.

T.

B.

Vc. *mp* solo

Org. *mp* (As before) Sw. sim.

Ped.

Measures 87-94 are indicated by boxed numbers above the staves. A rehearsal mark 'H' is placed at the beginning of measure 87. The score includes various musical notations such as rests, notes, and dynamic markings.

3. Kyrie Eleison - Reduced Ensemble Score

Fl. 95 96 97 98 99 100 101 102 103 104

Ob. *mf*

Hn. *mf*

Timp.

Glock.

Hp.

T. Solo 95 96 97 98 99 100 101 102 103 104

S. *mf*
Lord_ have mer - cy,

A. *mp* *mf*
Ky - ri - e_ e - le - i - son, Ky - ri - e_ e - le - i - son, Lord have mer - cy,

T.

B.

Vc. 95 96 97 98 99 100 101 102 103 104
espress. *mf*

Org. *Ch./Gt.* *espress.* *Ch./Gt.* *mf*

Ped. *mf*

Fl. 105 106 107 108 109 110 111 112

Ob.

Hn.

Tim.

Glock.

Hp. *mf* *Bliss.* *mp*

T. Solo 105 106 107 108 109 110 111 112

S. *mp*
Lord have mer - cy on us.

A. *mp*
Lord have mer - cy on us.

T.

B.

Vc. 105 106 107 108 109 110 111 112
pizz. *mp*

Org. *mp* *sim.*

Ped. *mp*

113 114 **K** 115 116 117 118 119 120

Fl.

Ob.

Hn.

Timp.

Glock.

Hp.

T. Solo

S.

A.

T.

B.

Vc.

Org.

Ped.

p

mp

mp

p

mp

arco

Ky - ri - e - e -

Ky - ri - e - e - le - i - son, Ky - ri - e - e -

121 122 123 124 125 126 L 127 128

Fl. *mf* *f* *mf*

Ob. *mp* *mf*

Hn. *mf* *f*

Timp. *f* *mf*

Glock.

Hp. *mf*

T. Solo

S. *mf* *f*
Lord have mer - cy, Lord have mer - cy on us.

A. *mf* *f*
le - i - son, Lord have mer - cy, Lord have mer - cy on us.

T. *mf* *f*
le - i - son, Lord have mer - cy, Lord have mer - cy on us.

B. *mf* *f*
Lord have mer - cy, Lord have mer - cy on us.

Vc. 121 122 123 124 125 126 L 127 pizz. 128 *mf*

Org. *mf* *f* *mf*

Ped. *mf* *f*

rit.

129 130 131 132 133 134 **M** 135

Fl.

Ob.

Hn.

Timp.

Glock.

Hp.

Glock
alternating rapidly between notes
pp *sim.*

mf *mp*

mp
(play out)

rit.

129 130 131 132 133 134 **M** 135

T. Solo

S.

A.

T.

B.

have mer-cy on us.

mf

rit.

129 130 131 132 133 134 **M** 135

Vc.

dim. *mp*

Org.

Ped.

mp

Sw. *8' only*

♩ = c. 100

136 137 138 139 140 141 142 143

Fl.

Ob.

Hn.

Timp. *mp* To Tub. B.

Glock. 4 8

Hp. *mp* *pp* *bisbigliando*

♩ = c. 100

136 137 138 139 140 141 142 143

T. Solo

S.

A.

T.

B.

♩ = c. 100

136 137 138 139 140 141 142 143

Vc.

Org. *pp*

Ped. *mp* *pp*

144 145 146 147 rit. 148 149 150 151 152

Fl.

Ob.

Hn.

Timp.

Glock. 12 *ppp*

Hp.

144 145 146 147 rit. 148 149 150 151 152

T. Solo

S.

A.

T.

B.

144 145 146 147 rit. 148 149 150 151 152

Vc.

Org. *ppp*

Ped. *ppp* *attacca*

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Horn (Hn.), and Timpani (Timp.). The Glockenspiel (Glock.) part includes a measure rest of 12 measures before measure 148, where it begins with a *ppp* dynamic. The Harp (Hp.) part features a complex texture with multiple voices. The Trombone Solo (T. Solo) part is marked with a measure rest of 8 measures before measure 148. The vocal parts (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)) are marked with measure rests. The Violoncello (Vc.) part is marked with a measure rest. The Organ (Org.) part features a *ppp* dynamic marking. The Pedal (Ped.) part features a *ppp* dynamic marking and an *attacca* marking at the end of the system.

4. Psalm 142

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

4 $\text{♩} = 70$ **poco rit.**

1 2 3 4 5 6

Fl.

Ob.

Hn. 1 & 2

Timp.

Glock.

Hp.

Ten. Solo

4 $\text{♩} = 70$ **poco rit.**

1 2 3 4 5 6

Tenor solo *mp*

I cry to you Lord, I beg for mer - cy, tell you of my trou - bles and my fears.

S.

A.

T.

B.

Vc.

4 $\text{♩} = 70$ **poco rit.**

1 2 3 4 5 6

Org.

8' foundations (warm)

solo (w/Tenor)

mp

Sw.

Sw. to Ped. only

Ped.

+ 16'

4. Psalm 142 - Reduced Ensemble Score

a tempo

A 7 8 9 10

Fl.

Ob.

Hn. 1 & 2

Tub. B. *mp* Tubular Bell

Glock. *mp* Glock.

Hp. *mp* *mf*

a tempo

A 7 8 9 10

Ten. Solo *mf*

You are there to guide me, when my spi-rit is weak.

S.

A.

T.

B.

a tempo

A 7 8 9 10

Vc.

Org. *mp* *mf* + 4' Flute/soft Principal

Ped. *mf*

11 12 13 14 15

Fl.

Ob.

Hn. 1 & 2

Tub. B. To Timps

Glock. To Sus. Cym.

Hp. *mp* *mf*

Ten. Solo 11 *mp* 12 *mf* 13 14 15 *mf*

A snare is hid-den from me, in the path where I walk. No

S.

A.

T.

B.

Vc. 11 12 13 14 15

Org. *mp* *mf*

Ped.

4. Psalm 142 - Reduced Ensemble Score

B 16 17 18 19 20

Fl. *mf* *fmf* *f*

Ob. *mf* *fmf* *f*

Hn. 1 & 2 *mf* *fmf* *f*

Tub. B.

Glock.

Hp. *mf* *f*

Ten. Solo **B** 16 17 18 19 20 *mf* *f* *mf*
 bo-dy cares for me, no-one walks be-side me— Will you walk be - side me? There

S. *mf* *f*
 Will you walk be - side me?

A. *mf* *f*
 Will you walk be - side me?

T. *mf* *f*
 No - bo-dy cares for me Will you walk be - side me?

B. *mf* *f*
 No - bo-dy cares for me Will you walk be - side me?

Vc. **B** 16 17 18 19 20 *mf* *f*
 arco

Org. *mp* *mf* *f*
 [Ch./Gl.]

Ped. *mf* *f*

(Add)

[illegible]

4. Psalm 142 - Reduced Ensemble Score

poco rit. **a tempo**

25 26 27 28 29 30 31

Fl. *f* *mp*

Ob.

Hn. 1 & 2 *f* *mp*

Timp. *f* To Tub. B.

Cym. *f* To Glock.

Hp. *f*

poco rit. **a tempo**

25 26 27 28 29 30 31

Ten. Solo *f* *mp*
re - fuge. Please an-swer my prayer, I am help-less, and a -

S. *f* *mp*
re - fuge. Please an-swer.

A. *f* *mp*
re - fuge. Please an-swer.

T. *f* *mp*
re - fuge. Please an-swer.

B. *f* *mp*
re - fuge. Please an - swer.

poco rit. **a tempo**

25 26 27 28 29 30 31

Vc. *f*

Org. *f* *mf* *p espress.*
(Reduce) Sw. (Solo) Sw. to Ped. only

Ped. *f*

32 **D** 33 34 35 36

Fl.

Ob.

Hn. 1 & 2

Timp. Tub. Bell *mp*

Cym. Glock. *mp*

Hp. *mf* *mp* *mf* *f*

Ten. Solo 32 **D** 33 34 35 36
lone. I am be - ing chased and Lord they are so strong. Will you walk be - side me?

S. *mf*
Will you walk be - side me?

A. *mf*
Will you walk be - side me?

T. *mf*
Will you walk be - side me?

B. *mf*
Will you walk be - side me?

Vc. 32 **D** 33 34 35 36

Org. *mp* *mf* *mf* *Sw.* *mf* *mf*

Ped. 16' *mf*

4. Psalm 142 - Reduced Ensemble Score

37 38 39 40 41

Fl.

Ob.

mf

Hn. 1 & 2

Tub. B.

To Timps

Glock.

To Sus. Cym.

Hp.

mp *mf*

F# F#

Ten. Solo

mp *mf* *mf* *mf* *mf*

Save me from this pri-son, so I may praise your name. And

S.

mp *mf*

Save me from this pri-son, so I may praise your name.

A.

mp *mf*

Save me from this pri-son, so I may praise your name.

T.

mp *mf*

Save me from this pri-son, so I may praise your name.

B.

mf

so I may praise your name.

Vc.

37 38 39 40 41

mf

Org.

mp *mf* *mf* *f*

Ped.

Fl. E 42 43 44 45 46

Ob. mf mf f

Hn. 1 & 2 mf mf f

Tub. B.

Glock.

Hp. mf f

Ten. Solo E 42 43 44 45 46

when your peo-ple see your won-der-ful kind-ness to me, _ They will run to my side. And

S. mf f mf

They will run to my side. And

A. mf f mf

They will run to my side. And

T. mf f

When your peo-ple see, They will run to my side.

B. mf f

When your peo-ple see, They will run to my side.

Vc. E 42 43 44 45 46

mp mf f (Add)

Org. Ch./Gt.

Ped. mf f

4. Psalm 142 - Reduced Ensemble Score

Fl.

Ob.

Hn. 1 & 2

Tub. B.

Glock.

Hp.

Ten. Solo

S.

A.

T.

B.

Vc.

Org.

Ped.

47 48 49 50

mf *mf* *f*

Timpani

Sus. Cym.

p

when your peo-ple see your won-der-ful kind-ness to me,___ They will run to my

when your peo-ple see your won-der-ful kind-ness to me,___ They will run to my

when your peo-ple see your won-der-ful kind-ness to me,___ They will run to my

mf When your peo-ple see, They will run to my

mf When your peo-ple see, They will run to my

47 48 49 50

(Reduce) *mp* *mf* (Add)

mf

51 52 53 **F** 54 55 56

Fl. *f*

Ob. *f*

Hn. 1 & 2 *f* *mp*

Timp. *f* To Tub. B.

Cym. *f* To Glock.

Hp. *f*

Ten. Solo *f* side. 51 52 53 *p* **F** 54 55 56
I cry to you Lord, I beg for mer - cy,

S. *f* side.

A. *f* side.

T. *f* side.

B. *f* side.

Vc. 51 52 53 **F** 54 55 56

Org. *f* (Reduce) Sw. 8' Gamba/soft Diapason *mf* (Ch./Gt.) *p* Sw. *poco cresc.*

Ped. *f* Sw. to Ped. only

4. Psalm 142 - Reduced Ensemble Score

57 58 **G** 59 60 61

Fl.

Ob.

Hn. 1 & 2

Timp. Tub. Bell *mp*

Cym. Glock. *mp*

Hp. *mp* *mf* *f*

Ten. Solo 57 58 **G** 59 60 61 *mp* *mf*

tell you of my trou-bles and my fears. With you here be - side me, I have no-thing to

S. *mf*

I have no-thing to

A. *mp* *mf*

With you here be - side me, I have no-thing to

T. *mp* *mf*

With you here be - side me, I have no-thing to

B. *mf*

I have no-thing to

Vc. 57 58 **G** 59 60 61

Org. 8' & 4' (soft) *mp* *mf* *mf* (Sw.)

Ped. 16' *mp* *mf*

62 63 64 65

Fl. *mf*

Ob. *mf*

Hn. 1 & 2

Tub. B. To Timps

Glock. To Sus. Cym.

Hp. *mp* *mf* F# F#

Ten. Solo 62 63 64 65 *mp* *mf*
 fear. With you here be - side me, I have no-thing to

S. 62 63 64 65 *mp* *mf*
 fear. With you here be - side me, I have no-thing to

A. 62 63 64 65 *mp* *mf*
 fear. With you here be - side me I have no-thing to

T. 62 63 64 65 *mp* *mf*
 fear. With you here be - side me, I have no-thing to

B. 62 63 64 65 *mf*
 fear. I have no-thing to

Vc. 62 63 64 65 *mf*

Org. *mp* *mf*

Ped.

4. Psalm 142 - Reduced Ensemble Score

rit. 66 67 68 69 70

Fl.

Ob.

Hn. 1 & 2

Tub. B.

Glock.

Sus. Cym.

Hp.

swirl

8va

g/1ss.

mp

mf

pp

F#

C#

rit. 66 67 68 69 70

Ten. Solo

fear.

S.

fear.

A.

fear.

T.

fear.

B.

fear.

rit. 66 67 68 69 70

Vc.

mp

mf

pp

8' only

+ 8' Open

Org.

p

mf

pp

[Box]

Ped.

p

mf

pp