

5. Sanctus

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

♩ = 116 con moto

1 2 3 4

Flute *f brillante*

Oboe *f brillante*

Horn in F *f brillante*

Timpani *f*

Snare Drum

Percussion *mf*

Harp *f*

♩ = 116 con moto

1 2 3 4

Soprano

Alto

Tenor

Bass

♩ = 116 con moto

1 2 3 4

Violoncello *f* *sim.*

Organ *f* *Ch./Gt.* *Sw.*

Pedals *f* *sim.*

This musical score is for the 'Sanctus' movement of the 'Animal Requiem' by Rachel Fuller, arranged by Martin Batchelar. It is a reduced ensemble score in concert pitch, featuring a variety of instruments. The score is divided into three systems, each with a tempo marking of '♩ = 116 con moto'. The first system includes Flute, Oboe, Horn in F, Timpani, Snare Drum, Percussion, and Harp. The second system includes Soprano, Alto, Tenor, and Bass vocal staves. The third system includes Violoncello, Organ, and Pedals. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, sim.), articulation (brillante), and performance instructions (Ch./Gt., Sw.). The first system has four measures, each with a measure number in a box (1, 2, 3, 4). The second system also has four measures with measure numbers in boxes. The third system has four measures with measure numbers in boxes. The score is for a reduced ensemble, meaning it is a simplified version of the full orchestral score.

This musical score is for the song "The Rose Tree" and includes the following parts and measures:

- Fl.** (Flute): Measures 5, 6, 7, 8. Includes a trill in measure 5 and a melodic line in measures 6-8.
- Ob.** (Oboe): Measures 5, 6, 7, 8. Includes a melodic line in measures 6-8.
- Hn.** (Horn): Measures 5, 6, 7, 8. Includes a melodic line in measures 6-8.
- Timp.** (Timpani): Measures 5, 6, 7, 8. Includes a melodic line in measures 6-8.
- Perc.** (Percussion): Measures 5, 6, 7, 8. Includes a melodic line in measures 6-8.
- Hp.** (Harp): Measures 5, 6, 7, 8. Includes a melodic line in measures 6-8.
- S.** (Soprano): Measures 5, 6, 7, 8. Includes a melodic line in measures 6-8.
- A.** (Alto): Measures 5, 6, 7, 8. Includes a melodic line in measures 6-8.
- T.** (Tenor): Measures 5, 6, 7, 8. Includes a melodic line in measures 6-8.
- B.** (Bass): Measures 5, 6, 7, 8. Includes a melodic line in measures 6-8.
- Vc.** (Violoncello): Measures 5, 6, 7, 8. Includes a melodic line in measures 6-8.
- Org.** (Organ): Measures 5, 6, 7, 8. Includes a melodic line in measures 6-8.
- Ped.** (Pedal): Measures 5, 6, 7, 8. Includes a melodic line in measures 6-8.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are written below the vocal parts.

Fl. [A] 9 10 11 12 13 14

Ob.

Hn.

Timp.

Perc. *mp*

Hp.

S. *mf* [A] 9 10 11 12 13 14
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Do - mi-nus de - us

A. *mf*
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Do - min-us de - us

T. *mf*
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Do - min-us de - us

B. *mf*
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Do - min-us de - us

Vc. [A] 9 10 11 12 13 14
mf

Org. *mf*

Ped. *mf*

15 16 **B** 17 18

Fl. *mf* 3 3

Ob. *mf* 3

Hn.

Timp.

Perc. 3 3 3 3 3 3

Hp. *mf* +++++

S. 15 16 **B** 17 18
Sa - - - ba - oth. Ho - ly, Ho - ly,

A. 15 16 **B** 17 18
Sa - - - ba - oth. Ho - ly, Ho - ly,

T. 15 16 **B** 17 18
Sa - - - ba - oth. Ho - ly, Ho - ly,

B. 15 16 **B** 17 18
Sa - - - ba - oth. Ho - ly, Ho - ly,

Vc. 15 16 **B** 17 18

Org. 3 3 3 3

Ped.

[illegible]

This page contains measures 23 through 26 of the Sanctus. The score is for a reduced ensemble and includes vocal parts and various instruments.

Instrumental Parts:

- Fl.** (Flute): Measures 23-26, featuring triplet eighth notes.
- Ob.** (Oboe): Measures 23-26, featuring triplet eighth notes.
- Hn.** (Horn): Measures 23-26, featuring a sustained melodic line.
- Timp.** (Timpani): Measures 23-26, featuring a sustained melodic line.
- Perc.** (Percussion): Measures 23-26, featuring a rhythmic pattern of eighth notes.
- Hp.** (Harp): Measures 23-26, featuring a rhythmic pattern of eighth notes.
- Org.** (Organ): Measures 23-26, featuring a complex rhythmic pattern.
- Ped.** (Pedal): Measures 23-26, featuring a sustained melodic line.

Vocal Parts:

- S.** (Soprano): Measures 23-26, lyrics: mi - - - ghty. Lord God Al -
- A.** (Alto): Measures 23-26, lyrics: mi - - - ghty. Lord God Al -
- T.** (Tenor): Measures 23-26, lyrics: mi - - - ghty. Lord God Al -
- B.** (Bass): Measures 23-26, lyrics: mi - - - ghty. Lord God Al -

Measures 23, 24, 25, and 26 are marked with their respective measure numbers in boxes.

rit.

Fl. *f* 3 *p*

Ob. *f* 3 *p*

Hn. *f* *mp* *espress.*

Timp. *mp*

Perc. *mf* 3 3 3 3 *pp* To Sus. Cym.

Hp. *f* *mp* 3

rit.

S. *f* *mp* migh - - - - ty.

A. *f* *mp* migh - - - - ty.

T. *f* *mp* migh - - - - ty.

B. *f* *mp* migh - - - - ty.

rit.

Vc. *f* *p*

Org. *f* *mp* *espress.* Reduce 8' & 4' 3

Ped. *f* *pp*

C $\text{♩} = \text{c. } 100$

Fl. *mp*

Ob. *solo* *mp espress.*

Hn. *mp espress.*

Timp. *p*

Perc.

Hp. *mp*

C $\text{♩} = \text{c. } 100$

S.

A.

T.

B.

C $\text{♩} = \text{c. } 100$

Vc. *mp* *espress.*

Org. *Sw.* *8'* *p*

Ped.

This musical score page contains measures 33 through 39 of the '5. Sanctus' movement. The tempo is marked as 'c. 100' (quarter note). The key signature has three sharps (F#, C#, G#). The instruments and parts included are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), Organ (Org.), and Pedal (Ped.). The Flute part begins in measure 34 with a mezzo-piano (*mp*) dynamic. The Oboe has a 'solo' marking in measure 33 and plays a triplet in measure 34. The Horn enters in measure 39 with a mezzo-piano (*mp*) dynamic and 'espress.' marking. The Harp plays a triplet in measure 34 and another in measure 38, both at mezzo-piano (*mp*). The Timpani plays a single note in measure 34 at piano (*p*). The Organ has two 'Sw.' (Swell) markings in measures 34 and 35, and a 'p' (piano) marking in measure 36. The Organ also plays triplets in measures 34, 35, 38, and 39. The Violoncello part features triplets in measures 34, 35, 38, and 39, with a mezzo-piano (*mp*) dynamic and 'espress.' marking. The vocal parts (Soprano, Alto, Tenor, Bass) are present but have no notation in these measures.

40 **D** 41 42 43 44 45 46

Fl. *p* 3 3

Ob. *p* 3

Hn. *p* 3 3

Timp.

Perc.

Hp. *p* 3 3 3 3 *G* *G* *G*

S. **D** 40 *mp* 41 42 43 44 45 46
Hea-ven and earth are full of your glo - ry. Hea-ven and earth are full of your glo -

A. *mp* 3 3 3 3
Hea-ven and earth are full of your glo - ry. Hea-ven and earth are full of your glo -

T. *mp* 3 3
Hea-ven and earth are full of your glo - ry.

B. *mp* 3 3
Hea-ven and earth are full of your glo - ry.

Vc. 40 **D** 41 42 43 44 45 46
p 3 3

Org. *Ch./Gt.* 3 3 3 3 3 3

Ped. *p*

This musical score is for the hymn "Hosanna in the High-Est". It is arranged for a full orchestra and a vocal ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), Organ (Org.), and Pedal (Ped.).

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "Ho - sa - na in the high-est, Ho - sa - na in the high-est." The lyrics are written below the vocal staves. The instrumental parts include Flute, Oboe, Horn, Timpani, Percussion, Harp, and Organ. The Organ part includes a "Ch./Gt." (Church/Guitar) section. The Pedal part is also included.

The score is divided into measures 47 through 52. The key signature is one sharp (F#). The tempo and dynamics are indicated by markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). The percussion part includes a "Sus. Cym." (Sustained Cymbal) section.

11

[illegible]

60 61 62 63 64

Fl. *mf* 6 *f* *mf* 6

Ob. *mf* *f* *mf*

Hn. *mp* 3 *f* *mf*

Timp. *mf* *f* *mf*

Cym. *p* *f* *p* *f*

Hp. *mf* *f* *mf* *ff* *ghz.*

S. *mf* *f* *mf* *ff*
Ho - sa - na in the high-est, Ho - sa - na in the high-est, Ho -

A. *mf* *f* *mf* *ff*
Ho - sa - na in the high-est, Ho - sa - na in the high-est, Ho -

T. *mf* *f* *mf* *ff*
Ho - sa - na in the high-est, Ho - sa - na in the high-est, Ho -

B. *mf* *f* *mf* *ff*
Ho - sa - na in the high-est, Ho - sa - na in the high-est, Ho -

Vc. *mf* *f* *mf*

Org. *mf* *f* *mf* *7*

Ped. *mf*

Ch./Gt. 3

Add (Mixtures)

Gt. 5

65 66 67 68

F

Fl. *ff* *f brillante*

Ob. *ff* *f brillante*

Hn. *ff* *f brillante*

Timp. *ff*

Cym. *ff* To S.D. *mf* Snare Drum

Hp. *ff* *f*

Gt.

65 66 67 68

F

S. sa - na! _____

A. sa - na! _____

T. sa - na! _____

B. sa - na! _____

65 66 67 68

F

Vc. *ff* *f*

Org. *ff* *f*

Ped. *ff* *f* *sim.*

+ Reeds

Solo Reed (or Gt.)

[Sw.]

[As at start (Mixtures)]

Ch./Gt.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 69-70 have a melodic line with a slur. Measures 71-72 have a whole note G5.
- Ob. (Oboe):** Measures 69-70 have a melodic line with a slur. Measures 71-72 have a whole note G4.
- Hn. (Horn):** Measures 69-70 have a melodic line with a slur. Measures 71-72 have a whole note G4.
- Timp. (Timpani):** Rests in all measures.
- S. D. (Snare Drum):** Measures 69-70 have a triplet of eighth notes (G4, A4, B4). Measures 71-72 have a triplet of eighth notes (G4, A4, B4).
- Hp. (Harp):** Measures 69-70 have a chord of G4, B4, D5. Measures 71-72 have a chord of G4, B4, D5.
- S. (Soprano):** Rests in all measures.
- A. (Alto):** Rests in all measures.
- T. (Tenor):** Rests in all measures.
- B. (Bass):** Rests in all measures.
- Vc. (Violoncello):** Measures 69-70 have a rhythmic pattern of eighth notes (G2, A2, B2). Measures 71-72 have a rhythmic pattern of eighth notes (G2, A2, B2).
- Org. (Organ):** Measures 69-70 have a melodic line with a slur. Measures 71-72 have a melodic line with a slur.
- Ped. (Pedal):** Measures 69-70 have a rhythmic pattern of eighth notes (G2, A2, B2). Measures 71-72 have a rhythmic pattern of eighth notes (G2, A2, B2).

73 74 75 76

Fl.

Ob.

Hn.

Timp.

S. D.

Hp.

G

73 74 75 76

S.

mf

Sanc - tus, Sanc - tus,

A.

mf

Sanc - tus, Sanc - tus,

T.

mf

Sanc - tus, Sanc - tus,

B.

mf

Sanc - tus, Sanc - tus,

73 74 75 76

Vc.

G

mf

Org.

Reduce

mf

Ped.

mf

77 78 79 80 81

Fl.

Ob.

Hn.

Timp.

S. D.

Hp.

S.

A.

T.

B.

Vc.

Org.

Ped.

Sanc - tus, Sanc - tus, Do - mi - nus de - us Sa - - ba -

Sanc - tus, Sanc - tus, Do - min - us de - us Sa - - ba -

Sanc - tus, Sanc - tus, Do - min - us de - us Sa - - ba -

Sanc - tus, Sanc - tus, Do - min - us de - us Sa - - ba -

17

82 83 84 85

Fl.

Ob.

Hn.

Timp.

S. D.

Hp.

S.

A.

T.

B.

Vc.

Org.

Ped.

oth.

Ho - ly,

H

mf 3

Fl. 86 87 88 89

Ob. 86 87 88 89

Hn. *mf* poco a poco cresc.

Timp.

S. D. *poco a poco cresc.*

Hp. *poco a poco cresc.*

S. 86 87 88 89
Ho - ly, Lord, God Al - mi - - - -

A. *poco a poco cresc.*
Ho - ly, Lord God Al - mi - - - -

T. *poco a poco cresc.*
Ho - ly, Lord God Al - mi - - - -

B. *poco a poco cresc.*
Ho - ly, Lord God Al - mi - - - -

Vc. 86 87 88 89
mf poco a poco cresc.

Org. 86 87 88 89
poco a poco cresc.

Ped. *poco a poco cresc.*

This musical score page contains measures 90, 91, and 92 of the Sanctus. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Snare Drum (S. D.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), Organ (Org.), and Pedal (Ped.).

Measures 90-92 Instrumental Details:

- Fl.:** Measures 90 and 91 feature a triplet of eighth notes. Measure 92 continues the melodic line.
- Ob.:** Measures 91 and 92 feature a triplet of eighth notes.
- Hn.:** A long melodic line spanning measures 90 and 91, ending in measure 92.
- Timp.:** A single note in measure 92 marked *ff*.
- S. D.:** A rhythmic pattern of eighth notes in triplets across measures 90, 91, and 92.
- Hp.:** A melodic line in the right hand, with a *F#* marking in measure 90.
- Vc.:** A melodic line with slurs across measures 90, 91, and 92.
- Org.:** A complex texture with multiple voices in both hands, featuring slurs and ties.
- Ped.:** A single note in measure 90.

Vocal Parts (S., A., T., B.):

Measures 90-92 contain the following lyrics:

ghly. Lord God Al - -

Fl. *ff* 3 93 94 95 96

Ob. *ff* 3 3 3 3

Hn. *ff* 3 3

Timp. 3 3 3

S. D. *f* 3 3 3

Hp. *ff* 3 3

S. *ff* 93 94 95 96
migh - - - - ty.

A. *ff*
migh - - - - ty.

T. *ff*
migh - - - - ty.

B. *ff*
migh - - - - ty.

Vc. *ff* 93 94 95 96
3 3 3

Org. *ff* + Reeds 3 3

Ped. *ff* [Gt. to Ped.] 3 3