

Violoncello (reduced ensemble)

# 8. In Paradisum

*Animal Requiem*

RACHEL FULLER  
arr. Martin Batchelar

♩. = 62

6

1-6

solo

*p* espress.

11

A pizz. (l.v.)

*p*

*mp*

16

*p*

12

*mf*

arco

*mp*

20 B

espress.

24

cresc.

*mf*

28 C

*f*

2

29-30

*mf*

*f*

4

33-36

D

3

37-39

## 8. In Paradisum - Violoncello (reduced ensemble)

40 pizz. **E**

*p* *mp* *p* cresc.

46 arco **F**

*mf* espress.

51

cresc.

56 **G**

3  
57-59 *mf* *f*

63  $\text{♩} = 72$  più mosso **H**

*f* *ff* poco a poco dim.

67

*attacca*

# 9. Lux Aeterna

*Animal Requiem*RACHEL FULLER  
arr. Martin Batchelar

10  $\text{♩} = 72$

71-80

*mp* < *mf*  $\underline{3}$   $\underline{3}$

85

*mf*

K 4 L

89-92

*poco f* > *mf*

97 M

3

98-100

*p* *mf cant.* *molto cresc.*  $\underline{3}$   $\underline{3}$

105 N  $\text{♩} = 80$

110

*rit.*

*ffp* > *ff*