

Organ (reduced ensemble)

2. Prayer of Saint Francis

Animal Requiem

Sw: 8' Strings & Flute
Gt/Ch: 8' Flute/soft Diapason
Ped: 16' Flute
Sw. to Gt. / Sw. to Ch. / Sw. to Ped.

RACHEL FULLER
arr. Martin Batchelar

1 $\text{♩} = 94$

Measures 1-7 of the musical score. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 94. The score is written for a three-staff organ system: a grand staff (treble and bass clef) and a separate bass staff. The upper staff of the grand staff contains complex chords and melodic lines, with a 'p' (piano) dynamic marking at the start and an 'mp' (mezzo-piano) marking later. A box labeled 'Sw.' is present in the first measure. The lower staff of the grand staff and the separate bass staff contain sustained chords and single notes. A crescendo hairpin is visible between measures 4 and 6.

8 **A**

Measures 8-11 of the musical score. Measure 8 begins with a repeat sign. Measure 9 is marked with a box containing the letter 'A'. The music continues with complex textures in the upper staff and sustained accompaniment in the lower staves. A 'p' (piano) dynamic marking is present in measure 9. A crescendo hairpin spans measures 9 and 10.

12

Measures 12-15 of the musical score. The music continues with complex textures in the upper staff and sustained accompaniment in the lower staves. A crescendo hairpin spans measures 12 and 13.

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17 **B** + 8' Open

mp

mp

22 + 4' Flute/soft Principal

poco cresc.

mf

27 Reduce **C** Gt./Ch. *p dolce*

mp

p dolce

32 Add

cresc.

mf

37 **D**

Gt./Ch.

mf

mp dim.

42

(Strings)

pp

Sw.

8'/Sw. to Ped. only

pp

47

Add (not too much upperwork)

p

mp cresc.

Gt./Solo

16'

mp

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52

F (Sw.)

poco f

poco dim.

poco f

poco dim.

56

mf

Reduce

Sw.

mf

61

G

Gt./Solo (w/cell.)

p

cresc.

67

Add

Gt.

H

mf

71

Reduce

Sw.

mp dim.

(Gt.)

77

8'

p

Sw.

mp

p

mp

Gt./Ch.

mf

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81 *mf* Add (warm)

82 83 84

85 *f* Reduce

86 87 88

89 *mp* (Gt./Ch.) Sw. rit. (Strings) *p* 32'

90 91 92