

2. Prayer of Saint Francis

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

Flute

Oboe

Horn in F

Timpani

Percussion

Harp

Soprano

Alto

Tenor

Bass

Violoncello

Organ

Pedals

$\text{♩} = 94$

1 2 3 4 5 6

mp cantab.

mp

mp rippling

p [Sw.] *mp*

7 8 **A** 9 10 11 12 13

Fl.

Ob.

Hn.

Timp.

Perc.

Hp.

7 8 **A** 9 10 11 12 13

S. *mp*
Make me a chan-nel of your peace. _____ Where there is ha - tred

A. *mp*
Make me a chan-nel of your peace. _____ Where there is ha - tred

T.

B.

7 8 **A** 9 10 11 12 13

Vc.

Org.

Ped.

[illegible]

2. Prayer of Saint Francis - Reduced Ensemble Score

22 23 24 25 26 27 28

Fl. *mf*

Ob. *mp*

Hn. *mf cantab.*

Timp.

Perc.

Hp. *mf*

S. true faith in you.

A. true faith in you.

T. true faith in you.

B. true faith in you.

Vc.

Org. + 4' Flute/soft Principal *poco cresc.* *mf* Reduce [Gt.]

Ped.

This musical score is for a reduced ensemble of 'Prayer of Saint Francis'. It spans measures 22 to 28. The instruments include Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), Organ (Org.), and Pedal (Ped.). The Flute and Oboe have melodic lines starting in measure 24. The Horn plays a sustained melodic line from measure 24. The Harp provides a rhythmic accompaniment throughout. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the phrase 'true faith in you.' starting in measure 22. The Organ has a complex accompaniment, including a '4' Flute/soft Principal' sound effect and a 'Reduce' instruction in measure 27. The Pedal part provides a low-frequency accompaniment.

Fl. [C] 29 30 31 32 33 34 35 36

Ob.

Hn.

Timp.

Perc.

Hp. *p* *mp*

S. [C] 29 30 31 32 33 34 35 36 *mp* *mf*
 Make me a chan-nel of your peace. Where there's des-pair in life let me bring hope. Where

A. *mp* *mf*
 Make me a chan-nel of your peace. Where there's des-pair in life let me bring hope. Where

T. *mp* *mf*
 Make me a chan-nel of your peace. Let me bring hope. Where

B. *mp* *mf*
 Let me bring hope. Where

Vc. [C] 29 30 31 32 33 34 35 36 *mf*

Org. *mp* [Sw.] *p dolce* *cresc.* *mf* *Add*

Ped. *mp*

Fl. **D** 37 38 39 40 41 42 43

Ob.

Hn.

Timp.

Perc.

Hp. *mf* *B \flat* *B \natural*

S. **D** 37 38 39 40 *dim.* 41 42 43
 there is dark-ness let me bring your light, _____ where there is sad-ness, e - ver joy. _____

A. *dim.*
 there is dark-ness let me bring your light, _____ Where there is sad-ness, e - ver joy. _____

T. *dim.*
 there is dark-ness let me bring your light, _____ Where there is sad-ness, e - ver joy. _____

B. *dim.*
 there is dark-ness let me bring your light, _____ Where there is sad-ness, e - ver joy. _____

Vc. **D** 37 38 39 40 41 42 43
mp dim.

Org. *Gt./Ch.* *mp dim.* *Sw.*

Ped. *mf*

44 **E** 45 46 47 48 49 50

Fl. *mf*

Ob.

Hn.

Timp.

Perc. Triangle (l.v.) *pp* To Sus. Cym.

Hp. *pp* *mp* *B_b*

S. *p* **E** *mp* *cresc.* *mf*
 Oh grant that I may nev - er seek to be con-soled as to con - sole, to be un-der stood as to un-derstand, to be

A. *p* *mp* *cresc.* *mf*
 Oh grant that I may nev - er seek to be con-soled as to con - sole, to be un-der stood as to un-derstand, to be

T. *p* *mp* *cresc.* *mf*
 to be un-der stood as to un-derstand, to be

B. *p* *mf*
 to be

Vc. 44 **E** 45 46 47 48 49 50

Org. (Strings) *pp* *p* *mp* *cresc.* *Gt./Solo*

Ped. 8'/Sw. to Ped. only 16' *pp* *mp*

Fl. 51 52 **F** 53 54 55 56 57
poco f *mf*
 Ob. *poco f*
 Hn. *poco f* *mf cantab.*
 Timp. *p* *poco f*
 Tri. Sus. Cym. *p* *poco f* *p* *mf*
 Hp. *poco f* *poco dim.* *mf*
 S. 51 52 **F** 53 54 55 56 57
 loved as to love with all my soul.
 A. *poco f*
 loved as to love with all my soul.
 T. *poco f*
 loved as to love with all my soul.
 B. *poco f*
 loved as to love with all my soul.
 Vc. 51 52 **F** 53 54 55 56 57
 Org. *poco f* (Sw.) *poco dim.* *mf*
 Ped. *poco f* *poco dim.* *mf*

Fl. 58 59 60 **G** 61 62 63 64 65 *p*

Ob. *mf* *p espress.*

Hn. *p*

Timp. *mp* *p*

Tri.

Hp. *p*

S. 58 59 60 **G** 61 62 63 64 65
Make me a chan-nel of your peace. In for - giv-ing,

A. *mp*
Make me a chan-nel of your peace. In for - giv-ing,

T.

B.

Vc. 58 59 60 **G** 61 62 63 64 65
p espress.

Org. **Reduce** **Gt./Solo (w/cell.)** *p* **Sw.**

Ped.

2. Prayer of Saint Francis - Reduced Ensemble Score

66 67 68 **H** 69 70 71 72 73

Fl. *mf*

Ob. *mf*

Hn.

Timp. *mp*

Tri. *p* *mf* Sus. Cym. To Tri.

Hp. *cresc.* *mp*

S. 66 67 68 *mf* **H** 69 70 71 72 73
we are for - giv - en. In giv - ing to all that we re - ceive, In dy - ing we are

A. *mf*
we are for - giv - en. In giv - ing to all that we re - ceive, in dy - ing we are

T. *mf*
In giv - ing to all that we re - ceive, in dy - ing we are

B. *mf*
In giv - ing to all that we re - ceive, in dy - ing we are

Vc. 66 67 68 **H** 69 70 71 72 73
mp *mf* *mp*

Org. *cresc.* *mf* *mp dim.* (b)
Add Gt. Gt. Reduce

Ped. *mf* *mp dim.*

74 75 76 77 78 79 80

Fl. *p* *mp* *mp* *p* *mp*

Ob. *mp*

Hn. *p* *mp* *mp* *p* *mp*

Timp.

Tri. Triangle (l.v.) *mp* To Sus. Cym.

Hp. *mp*

S. born to e-ter - nal life. *mf* to be

A. born to e-ter - nal life. *mp* O grant that I may ne-ver seek to be con-soled as to con - sole, to be *mf*

T. born to e-ter - nal life. *mp* O grant that I may ne-ver seek to be con-soled as to con - sole, to be *mf*

B. born to e-ter - nal life. *mp* as to con -

Vc. *p* *mp* *mp* *p* *mp*

Org. *p* *mp* *p* *mp*

Ped. *mf*

Sw. (Gt.) Sw. Gt./Ch.

Fl. *mf* 81 82 83 84 **J** 85 86

Ob. *mf* *f*

Hn. *mf* *f*

Timp. *mf* *f*

Tri. *p* *f* *p* Sus. Cym.

Hp. *f*

S. 81 82 83 84 **J** 85 86
un-der stood as to un-der stand, to be loved as to love with all my soul.

A. *f*
un-der stood as to un-der stand, to be loved as to love with all my soul.

T. *f*
un-der stood as to un-der stand, to be loved as to love with all my soul.

B. *mf* *f*
sole, to be loved as to love with all my soul.

Vc. 81 82 83 84 **J** 85 86

Org. *mf* *f* Add (warm)

Ped. *f*

Fl. *f* *mp* *p*

Ob. *mp*

Hn. *p*

Timp.

Tri. *mf*

Hp. *mp* *p*

S. *mp* *rit.*
Make me a chan-nel of your peace.

A. *mp*
Make me a chan-nel of your peace.

T. *mp*
Make me a chan-nel of your peace.

B. *mp*
Make me a chan-nel of your peace.

Vc. *mp* *p*

Org. *mp* *p*
Reduce Sw. (Gt./Ch.) Sw. (Strings)

Ped. *mp* *p*

32'