

Acoustic Guitar (reduced ensemble)

# 10. Blackbird

*Animal Requiem*

JOHN LENNON & PAUL McCARTNEY

arr. Martin Batchelar

$\text{♩} = \text{c.}93$

1 *mf* G Am<sup>7</sup> G/B G

3 **VERSE 1** G Am<sup>7</sup> G/B G C A<sup>7</sup>/C<sup>#</sup> D(add4) D<sup>♯</sup>o

6 Em E<sup>b</sup>+ Gmaj<sup>7</sup>/D A<sup>7</sup>/C<sup>#</sup> C Cm

9 G/B A<sup>7</sup> D<sup>7</sup>(SUS4) G C G/B A<sup>7</sup>

12 **VERSE 2** D<sup>7</sup>(SUS4) G G Am<sup>7</sup> G/B G

15 C A<sup>7</sup>/C<sup>#</sup> D(add4) D<sup>♯</sup>o Em E<sup>b</sup>+ 2/4

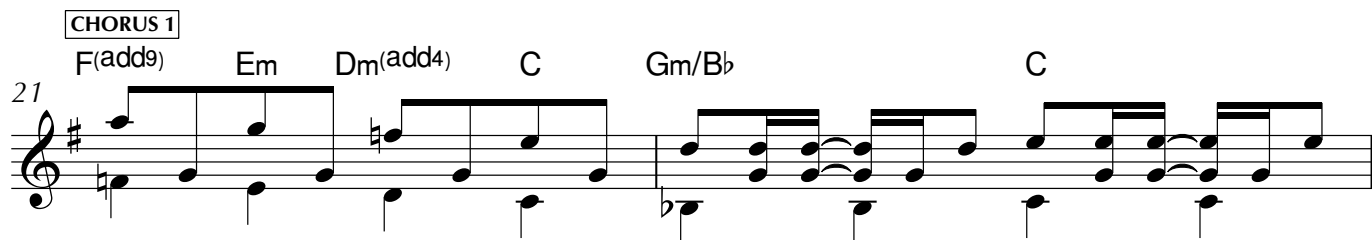
17 Gmaj<sup>7</sup>/D A<sup>7</sup>/C<sup>#</sup> C Cm 2/4

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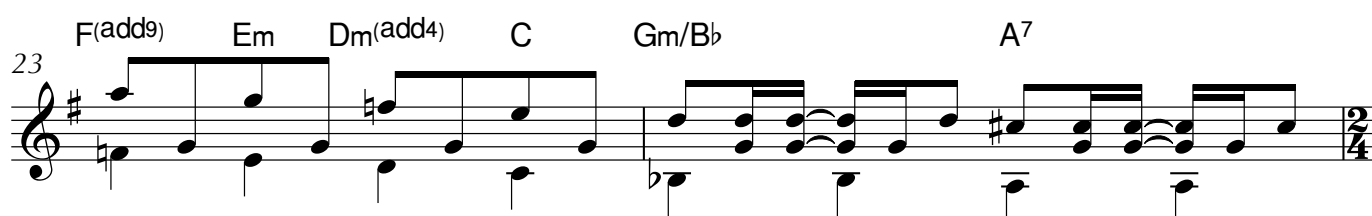
19 G/B A<sup>7</sup> D<sup>7</sup>(sus4) G



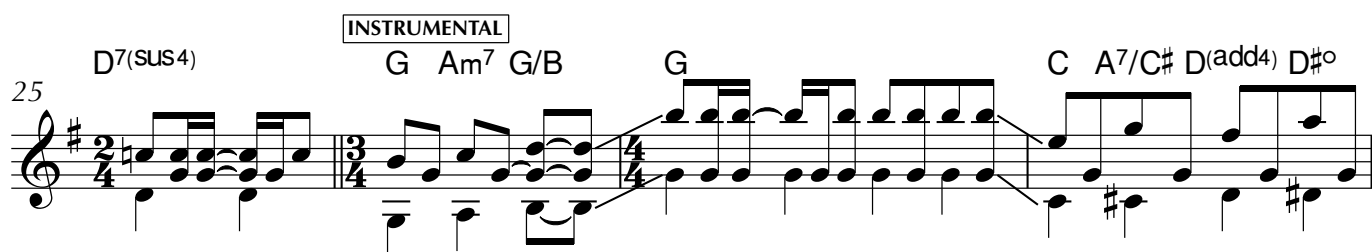
21 CHORUS 1 F(add9) Em Dm(add4) C Gm/B<sup>b</sup> C



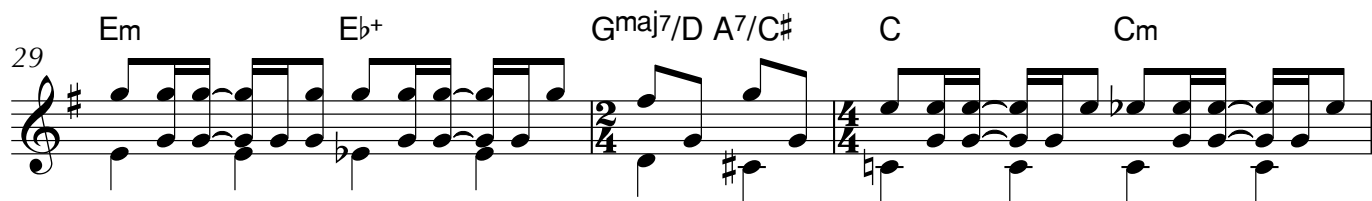
23 F(add9) Em Dm(add4) C Gm/B<sup>b</sup> A<sup>7</sup>



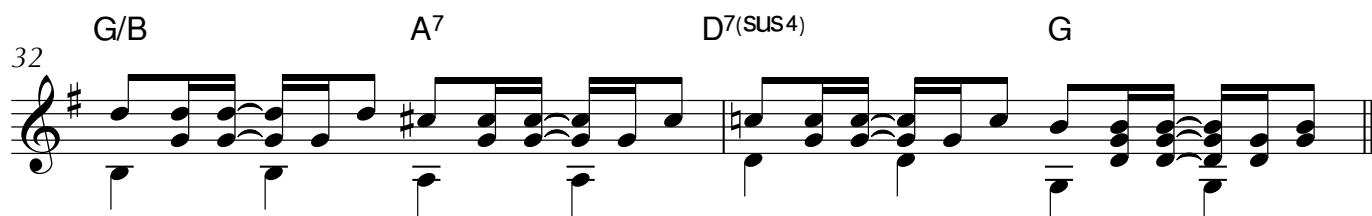
25 D<sup>7</sup>(sus4) G Am<sup>7</sup> G/B G C A<sup>7</sup>/C<sup>#</sup> D(add4) D<sup>#</sup>o



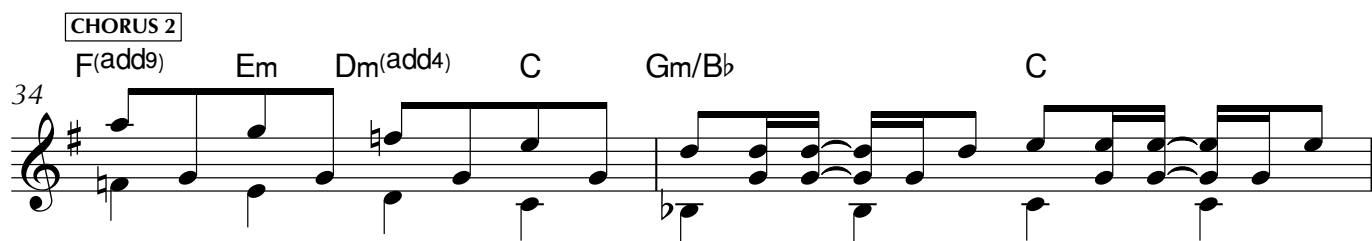
29 Em E<sup>b</sup>+ G<sup>maj7</sup>/D A<sup>7</sup>/C<sup>#</sup> C Cm



32 G/B A<sup>7</sup> D<sup>7</sup>(sus4) G



34 CHORUS 2 F(add9) Em Dm(add4) C Gm/B<sup>b</sup> C



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3

36 F(add9) Em Dm(add4) C Gm/B $\flat$  A $^7$  D7(sus4) G Am $^7$  G/B

40 G *molto rall.*

43 *A tempo* G Am $^7$  G/B C G/B A $^7$  D7(sus4)

46 **VERSE 3** G Am $^7$  G/B G C A $^7$ /C# D(add4) D $^{\circ}$

49 Em E $\flat^+$  Gmaj7/D A $^7$ /C# C Cm

52 G/B A $^7$  D7(sus4) G C G/B A $^7$

55 D7(sus4) G C G/B A $^7$  *molto rall.* D7(sus4) G