

RACHEL FULLER

Animal Requiem



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SMALL ENSEMBLE

ANIMAL REQUIEM

For tenor solo, soprano/chorrister solo, and orchestra
(or organ with instrumental ensemble)

Animal requiem is available in two different instrumentations; these cannot be combined

1. For organ with seven instruments (in case of no organ, use choral piano reduction)

Flute
Oboe
French Horn
Timpani
Percussion
Harp
Cello
Organ
Guitar (for Blackbird only)

2. For orchestra (no organ)

Flute
Oboe
Clarinet in B \flat
Bassoon
2 Horns in F
Trumpet in B \flat
Trombone
Bass Trombone
Timpani + 2 Percussion
Piano
Harp
Strings
Guitar (for Blackbird only)

Animal Requiem was first performed on 31st January 2019 at St. James Church in Piccadilly, London by the Royal Philharmonic Concert Orchestra and Chamber Choir of London. Arranged by Martin Batchelar, it featured Alfie Boe as the Tenor soloist, Katy Batho as the soprano soloist and was conducted by Robert Ziegler.

Animal Requiem has been recorded by the Royal Philharmonic Orchestra and Chamber Choir of London with tenor soloist Alfie Boe and soprano soloist Katy Batho and conducted by Robert Ziegler and Dominic Ellis-Peckham. The recording is on Wistle Records and is available as CD or download.

Duration 36 minutes

Animal Requiem

RACHEL FULLER

Arranged by Martin Batchelar

*For Solo Tenor, Solo Soprano/Chorister,
SATB Choir and Small Ensemble*

Requiem Aeternam

Requiem Aeternam, dona eis domine
Lux perpetua luceat, luceat eis.
Requiem

Grant them rest eternal,
And light perpetual shine on them,
Shine on them forever.

Hear my prayer, oh hear my prayer
All flesh will come to you.

Requiem Aeternam, dona eis domine
Lux perpetua luceat, luceat eis.
Requiem Aeternam.

Prayer of St. Francis

Make me a channel of your peace,
Where there is hatred let me sow your love.
Where there is pain, your comfort Lord,
Where there is doubt true faith in you.

Make me a channel of your peace,
Where there’s despair in life let me bring hope.
Where there is darkness, let me bring your light,
Where there is sadness, ever joy.

Oh grant that I may never seek
To be consoled as to console,
To be understood as to understand,
To be loved as to love with all my soul.

Make me a channel of your peace,
In forgiving, we are forgiven,
In giving to all that we receive,
In dying we are born to eternal life.

Kyrie Eleison

Kyrie Eleison, Kyrie Eleison
Lord have mercy, Lord have mercy
On us.

Christe Eleison, Christe Eleison
Christ have mercy on us,
Christ have mercy.

Kyrie Eleison, Kyrie Eleison
Lord have mercy, Lord have mercy
On us.
Have mercy on us.

Psalm 142

I cry to you Lord, I beg for mercy,
Tell you of my troubles and my fears.

You are there to guide me, when my spirit is weak.
A snare is hidden from me in the path where I walk.

Nobody cares for me, no – one walks beside me.
Will you walk beside me?

There is no place to hide, you’re my only place of refuge
You’re my only refuge.

Please answer my prayer, I am helpless and alone.
I am being chased and lord they are so strong.
Will you walk beside me?
Save me from this prison, so I may praise your name.

And when your people see your wonderful kindness to me
They will run to my side.
And when your people see your wonderful kindness to me
They will run to my side.

I cry to you Lord, I beg for mercy,
Tell you of my troubles and my fears.
With you here beside me,
I have nothing to fear.
With you here beside me,
I have nothing to fear.

Sanctus

Sanctus, Sanctus, Sanctus, Sanctus
Dominus deus Sabaoth.

Holy, holy, holy, holy,
Lord God Almighty

Heaven and earth are full of your glory.
Hosana in the highest,

Sanctus, Sanctus, Sanctus, Sanctus
Dominus deus Sabaoth.

Holy, holy, holy, holy,
Lord God Almighty

Pie Jesu

Pie Jesu Domine, Pie Jesu Domine,
Dona eis requiem, sempiternam.

O Sweet Lord, gentle Jesus
Merciful Lord, grant them rest eternal.
Grant them rest eternal.

Agnus Dei

Agnus Dei, Agnus Dei,
Qui tollis pecata mundi,
Dona eis Requiem.

Lamb of God you take away the sins of the world.
Have mercy, have mercy on us
Lord have mercy, mercy on us,
Grant them eternal rest

Agnus Dei, Agnus Dei,
Qui tollis pecata mundi,
Dona eis Requiem.

In Paradisum

In Paradisum, In Paradisum,
Deducant angeli

Chorus Angelorum, te suscipiat

And may a chorus of angels receive them,
And have everlasting rest.

Lux Aeterna

Et lux aeterna luceat, luceat eis.
May light eternal shine on them,
Shine on them forever.
Eternal rest grant to them O Lord
Let eternal light shine on them.

Et lux aeterna luceat, luceat eis.
Light perpetual shine on them,
Shine on them forever.

Blackbird

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life you were only waiting
For this moment to arise.

Blackbird singing in the dead of night
Take these sunken eyes and learn to see
All your life you were only waiting
For this moment to arise.

Blackbird fly, Blackbird fly
Into the light of the dark black night.

Blackbird fly, Blackbird fly
Into the light of the dark black night.

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life you were only waiting
For this moment to arise.

You were only waiting for this moment to arise
You were only waiting for this moment to arise.

RACHEL FULLER

Animal Requiem

Rachel composed the Animal Requiem with the intention of celebrating, remembering and honouring all the animals we have loved and lost. A memorial for all animals across the world, helping raise awareness for the present suffering of animals affected by cruelty, negligence or abuse of any kind.

Finally, it is created for every person who is passionate about animal welfare, who believes in a world where animals are treated with kindness and compassion, and that each and every life is a valuable one.



RACHEL FULLER was born in Suffolk in 1973. She is a composer and pianist whose work draws on her classically trained background and love of orchestral music. She started composing at the age of 10 with one of her early compositions being played at the Royal Festival Hall London. Continuing to compose throughout her teen years, she also worked as an orchestral arranger, achieving international recognition

as the orchestrator of Pete Townshend's Quadrophenia which has toured worldwide to great critical acclaim. Rachel is passionate about animals and animal welfare and lives with her husband and four dogs in Richmond London.



MARTIN BATCHELAR – Arranger

Martin is a London-based composer, orchestrator and arranger. He has worked with Rachel Fuller on projects including Classic Quadrophenia, a symphonic reimagining of The Who's 1973 album featuring Alfie Boe, Billy Idol and the Royal Philharmonic Orchestra. Martin has recorded with some of Europe's leading orchestras for BBC wildlife documentaries, award-winning short films, computer games, studio albums and library music, along with soundtracks for large-scale stage shows at the 'Puy du Fou' park in Vendée, France.

For more details about Animal Requiem visit

www.animalrequiem.com