

Vocal Score

6. Pie Jesu

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

1 $\text{♩} = 66$

Piano
(rehearsal)

p

The piano introduction is in 4/4 time with a tempo of 66 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand, both in a minor key. The melody consists of eighth and sixteenth notes, with some rests. The bass line is more rhythmic, with eighth notes and some chords. The piece is marked with a piano (p) dynamic.

5

S. Solo

A

Soprano solo

p

Pi-e Je-su Do-mi-ne, Pi-e Je-su Do-mi-ne, do-na e-is re-qui-em, sem-pi-ter-nam.

Pno.
(reh.)

A

The vocal solo begins at measure 5. The soprano part is marked with a piano (p) dynamic. The piano accompaniment (Pno. reh.) is also marked with a piano (p) dynamic. The lyrics are: "Pi-e Je-su Do-mi-ne, Pi-e Je-su Do-mi-ne, do-na e-is re-qui-em, sem-pi-ter-nam." The music is in 4/4 time and features a mix of eighth and sixteenth notes.

9

S. Solo

Pi-e Je-su Do-mi-ne, Pi-e Je-su Do-mi-ne, do-na e-is re-qui-em, sem-pi-ter-nam._____

S.A.

p

Pi-e Je-su Do-mi-ne, Pi-e Je-su Do-mi-ne, do-na e-is re-qui-em, sem-pi-ter-nam._____

Pno.
(reh.)

cresc.

The vocal solo continues at measure 9. The soprano part is marked with a piano (p) dynamic. The Soprano Alto (S.A.) part is also marked with a piano (p) dynamic. The piano accompaniment (Pno. reh.) is marked with a piano (p) dynamic and a crescendo (cresc.) marking. The lyrics are: "Pi-e Je-su Do-mi-ne, Pi-e Je-su Do-mi-ne, do-na e-is re-qui-em, sem-pi-ter-nam." The music is in 4/4 time and features a mix of eighth and sixteenth notes.

6. Pie Jesu - Vocal Score

13 B

S. Solo

S.A.

T.B.

Pno. (reh.)

mp

O Sweet Lord, gen - tle Je - sus,

O Sweet Lord, gen - tle Je - sus,

mp

B

mf



16

S.A.

T.B.

Pno. (reh.)

mf

mer - ci - ful Lord, grant them rest e - ter - nal.

mer - ci - ful Lord, grant them rest e - ter - nal.

mf

poco rit.

19

S. Solo *mp* *f* *mf*

Grant them rest e - ter - nal, e - ter -

S. *mp* *f*

Grant them rest e - ter - nal, grant them rest e - ter - nal.

A. *mp* *f*

e - ter - nal, e - ter - nal.

T. *mp* *f*

e - ter - nal, e - ter - nal.

B. *mf* *f*

e - ter - nal.

Pno. (reh.) *f* 3



23 **C a tempo**

S. Solo

- nal.

Pno. (reh.) *mp*



27

Pno. (reh.)

6. Pie Jesu - Vocal Score

31 **D**

S. Solo *mp* Pi-e Je - su Do-mi - ne.

S.A. *mp* Pi-e Je-su Do-mi-ne, Pi-e Je-su Do-mi-ne, do-na e-is re-qui-em, sem-pi ter-nam.

T.B. *p* Pi-e Je - su Do-mi - ne, re - qui - em.

Pno. (reh.) **D**

35 *poco a poco cresc.*

S. Solo Pi-e Je - su Do-mi - ne, Do-mi - ne.

S. *poco a poco cresc.* Pi - e Je-su Do-mi-ne, Pi - e Je-su Do-mi-ne, do-na e-is re-qui-em, sem-pi-ter-nam.

A. *poco a poco cresc.* Pi - e Je-su Do-mi-ne, Pi - e Je-su Do-mi-ne, do-na e-is re-qui-em, sem-pi-ter-nam.

T. *mp poco a poco cresc.* Pi-e Je - su, re - qui - em.

B. *mp poco a poco cresc.* Pi-e Je - su, re - qui - em.

Pno. (reh.) *poco a poco cresc.*

39

E *mf*

S. O Sweet Lord, gen - tle Je - sus,

A. O Sweet Lord, gen - tle Je - sus,

T. O Sweet Lord, gen - tle Je - sus,

B. O Sweet Lord, gen - tle Je - sus,

Pno. (reh.) *mf*



42

f

S. mer - ci - ful Lord, grant them rest e - ter - nal._____

A. mer - ci - ful Lord, grant them rest e - ter - nal._____

T. mer - ci - ful Lord, grant them rest e - ter - nal._____

B. mer - ci - ful Lord, grant them rest e - ter - nal._____

Pno. (reh.) *f*

6. Pie Jesu - Vocal Score

poco rit.

45

mf *più f*

S. Solo Grant them rest e-ter - nal,

mf *più f* *p*

S. Grant them rest e-ter - nal.

mf *più f* *p*

A. Grant them rest e-ter - nal.

mf cresc. *più f* *p*

T. Grant them rest e - ter - nal, e-ter - nal.

mf cresc. *più f* *p*

B. Grant them rest e - ter - nal, e-ter - nal.

mf *più f*

Pno. (reh.)

poco rit.



49

mp **F** a tempo

S. Solo e - ter - nal. Re - qui -

S.A.

T.B. Re - qui - em,

mp *p*

F a tempo

Pno. (reh.)

54

rit.

p

S. Solo em, _____ *p* re - - qui - em.

S. Re - qui - em, re - qui - em.

A. *p* Re - qui - em, re - qui - em.

T. *p* Re - qui - em.

B. *p* Re - qui - em.

rit.

Pno. (reh.) *p*