

Organ (reduced ensemble)

8. In Paradisum

Sw: 8' Strings & Flute
Gt: 8' Flute/soft Diapason
Ch: 8' & 4' soft Flutes
Ped: 16' Flute
Sw. to Gt. / Sw. to Ch. / Sw. to Ped.

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

♩. = 62

1

pp

Sw.

poco

7

poco

p

A

12 + 8' Open

p

mp

8. In Paradisum - Organ (reduced ensemble)

16

Add

p

p

19

B Reduce

mf

mp espress.

legato

mf

mp

23

Add

cresc.

mf

cresc.

28 **C**

Chorus to Mixtures (clear)

f

Gt.

f

32

Reduce

35

Sw.

D

Strings & Flute

pp

Sw.

p

p

8. In Paradisum - Organ (reduced ensemble)

41 **E** + 8' Open

p

mp

45 Add (not too much upperwork)

p

p cresc.

48 **F**

f *mf* *espress.*

f *mf* *espress.*

53

Add

cresc.

Chorus to Mixtures

G

f

marc.

Gt.

+ Gt. to Ped.

f

58

61

+ Reeds

12/8

4/4

9. Lux Aeterna - Organ (reduced ensemble)

Reduce

64 **H** $\text{♩} = 72$ **più mosso**

ff

poco a poco dim.

ff *p*

67

attacca

9. Lux Aeterna

Animal Requiem

RACHEL FULLER
arr. Martin Batchelar

$\text{♩} = 72$

71

Strings + Flute

Sw.

mp *p*

Ch. (if available, or Sw.)

Gt. (warm)

mp

sim.

Sw. to Ped.

mp

74

Measures 74-76 of the organ score. The right hand features a melodic line with a triplet of eighth notes in measure 75. The left hand plays a steady eighth-note triplet pattern. A dynamic marking of *p* (piano) is present in measure 75. A low bass line is shown in a separate staff below.

77

Measures 77-79 of the organ score. The right hand has a melodic line starting with a dynamic marking of *mp* (mezzo-piano) in measure 77. The left hand continues with the eighth-note triplet pattern. A low bass line is shown in a separate staff below.

80

Measures 80-83 of the organ score. Measure 80 includes a dynamic marking of *mp*. At measure 81, there is a registration change indicated by a box containing "+ 8' Open" and "cant.". The right hand melody continues, and the left hand triplet pattern is maintained. A dynamic marking of *mf* (mezzo-forte) appears in measure 82. A box containing "Sw." (Swell) is located between measures 81 and 82. The right hand features triplet markings in measures 82 and 83. A low bass line is shown in a separate staff below.

84

Measures 84-88 of the organ score. The system consists of three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. Measure 84 features a treble staff with a half note, a grand staff with a triplet of eighth notes in the bass, and a separate bass staff with a whole rest. Measures 85-88 show a complex texture with triplets and sustained notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

p *mf*

mp *mf*

89

Measures 89-92 of the organ score. Measure 89 is marked with a box containing 'K'. The system consists of three staves. Measures 89-92 show a melodic line in the treble staff and a more active line in the grand staff. Dynamics include *mp* (mezzo-piano).

mp

mp

93

Measures 93-96 of the organ score. Measure 93 is marked with a box containing 'L'. The system consists of three staves. Measures 93-96 show a melodic line in the treble staff and a continuous triplet pattern in the grand staff. Dynamics include *poco f* (poco fortissimo) and *mf* (mezzo-forte). A box labeled 'Ch./Sw.' is present in measure 93, and a box labeled 'Gt.' is present in measure 94.

poco f *mf*

poco f

97 **M** **Add**

mp *cresc.*

mp *cresc.*

100 **(Chorus)**

mf *molto cresc.*

mf *molto cresc.*

103 **(Mixtures)** **N** **(Reeds)** **Gt.** **+ Gt. to Ped.**

$\text{♩} = 80$

ff dim.

ff

[illegible]